VISIT…

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ADRENALIN

5

BURNERS SPECIAL

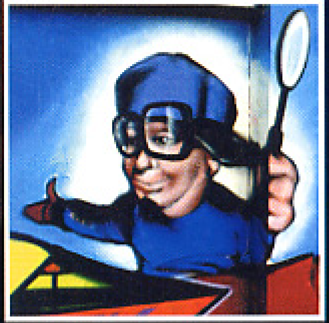
FEATURING IN THIS ISSUE :

CMP
DENMARK

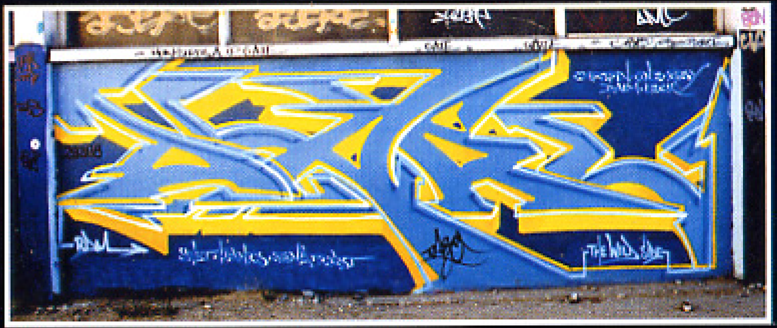
DARE
THE WILD SIDE

123KLAN
SCIEN KLOR RESO SPER
DEAN SKAM

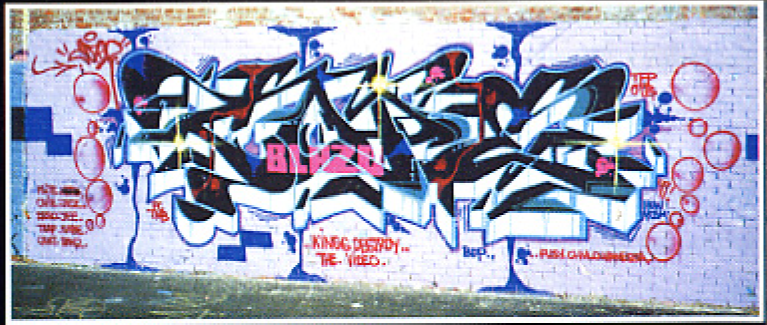
HOT CUSTOMS
ORIGINAL FLIXX NEVER SEEN !!!



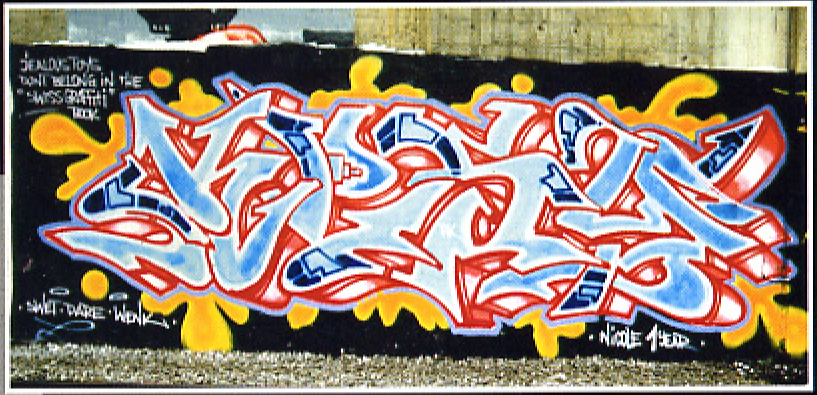
BOMBER GBF::BASEL::1999



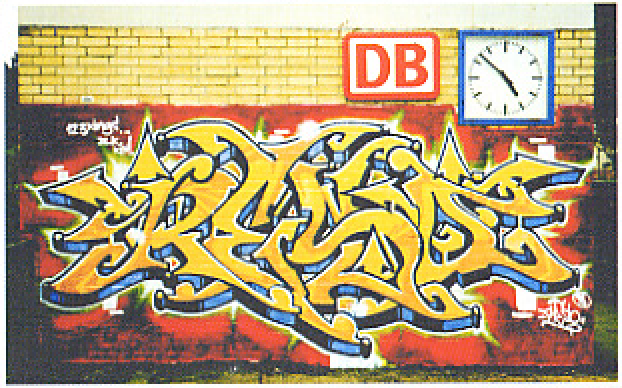
DARE TWS-RDM::BASEL::SWITZERLAND::1998


KINGS DESTROY...
THE VIDEO

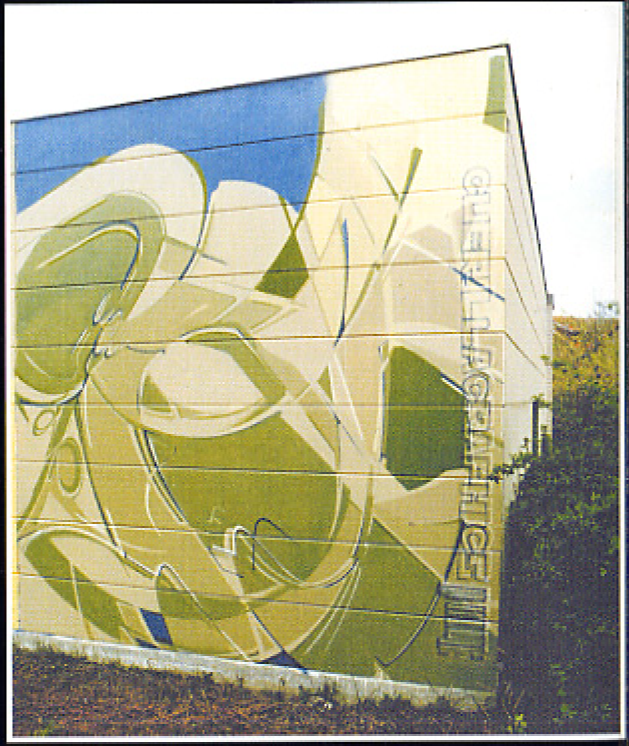
COPE KD-TFP::THE BRONX NYC::USA::1999

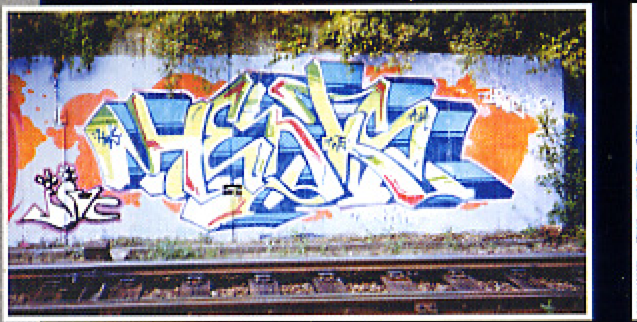

JEALOUS TOYS DON'T BELONG IN THE "SWISS GRAFFITI" BOOK
SWET · DARE · WENK
NICOLE 1 YEAR

KESY PK::BERN::SWITZERLAND::1999

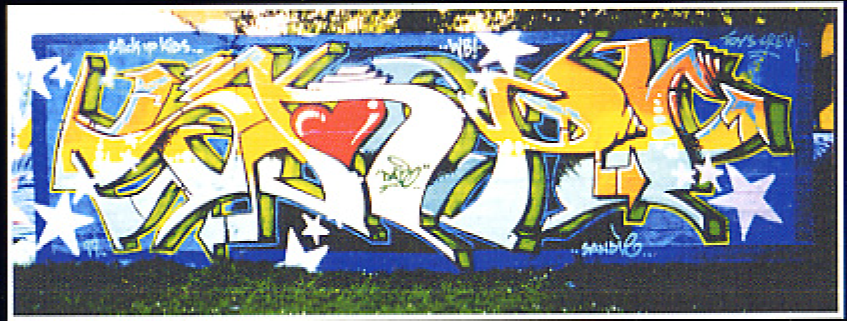


RESO 123K-KIM::SAARBRÜCKEN::GERMANY::1998



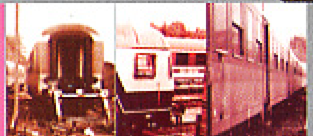


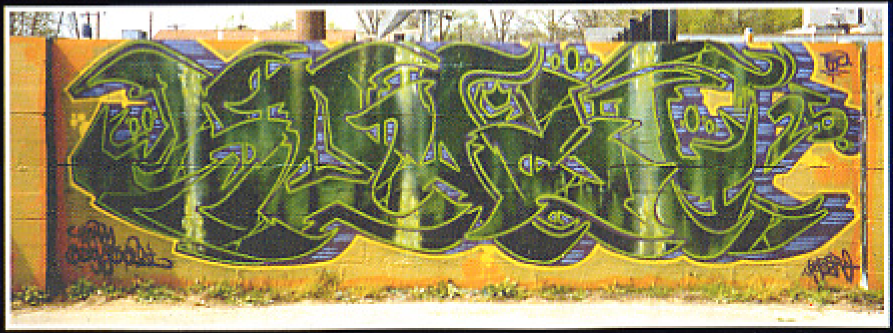
HANKS TWS::STUTTGART::GERMANY::1999



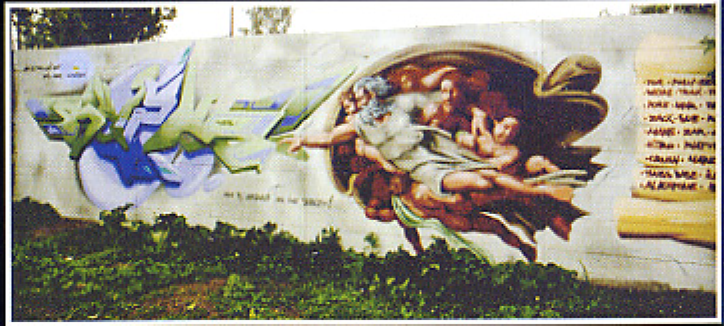
DATO SUK::DENMARK::1999

ECB GUERILLA GRAFIX-KIM::LANDAU::GERMANY::1999





JASER::CINCINNATI::USA::1999



DOME::KARLSRUHE::GERMANY::1999

INTRO
INTRO

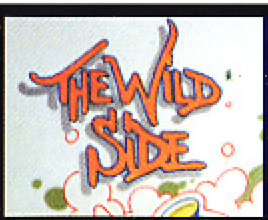
'ENDLICH! NACH LANGEM WARTEN IST SIE JETZT ENDLICH FERTIG, UNSERE NUMMER 5. WEGEN TECHNISCHER UMSTRUKTURIERUNG HAT ES ETWAS LÄNGER GEDAUERT ALS ERWARTET. JEDENFALLS HABEN WIR UNS GROSSE MÜHE GEGEBEN AUCH DIESMAL EXKLUSIVES BILDMATERIAL ZU VERWENDEN. WIR WÜNSCHEN EUCH VIEL SPASS MIT DIESER "SPECIAL BURNER" AUSGABE ...

VOILA ENFIN LE NUMERO 5 "SPECIAL BURNER". UNE FOIS DE PLUS AVEC DES FOTOS EN EXCLUSIVITE DE LA SCENE INTERNATIONALE DE GRAFF.

FINALY WE´VE MADE IT! HERE´S THE NEWEST ISSUE OF ADRENALIN. WE CAME UP WITH A "SPECIAL BURNER" ISSUE TO BRING YOU ONCE AGAIN THE HOTEST FLIX OF THE INTERNATIONAL GRAFF SCENE.

DIESES MAGAZIN MÖCHTE ILLEGALES GRAFFITI WEDER FÖRDERN NOCH VERBREITEN, SONDERN LEDIGLICH EINE NEUTRALE DOKUMENTATION DER GRAFFITI-KUNST SEIN!

TEAM PLAYERS
CONCEPT&LAYOUT
SCIEN::RESO
BACKGROUND FOTOS
ECB::RESO
COVER DESIGN
SCIEN



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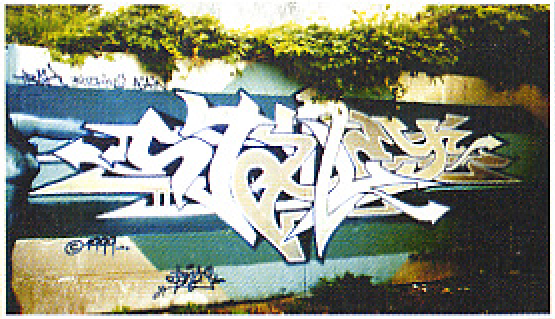
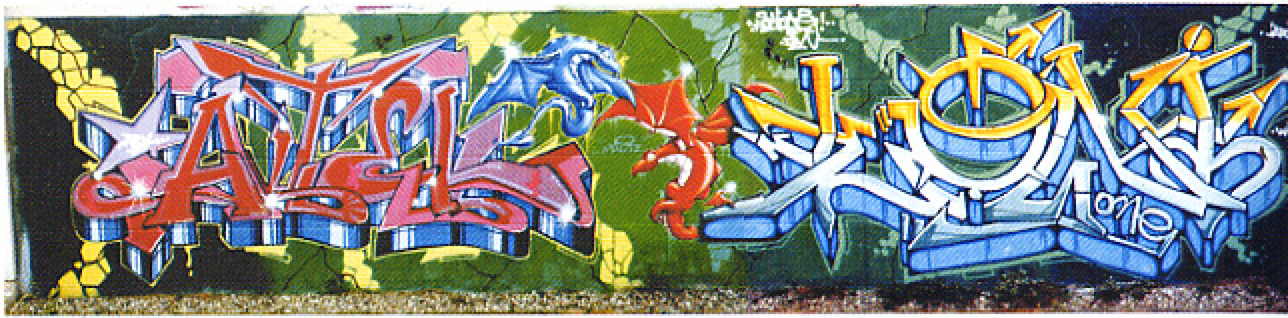
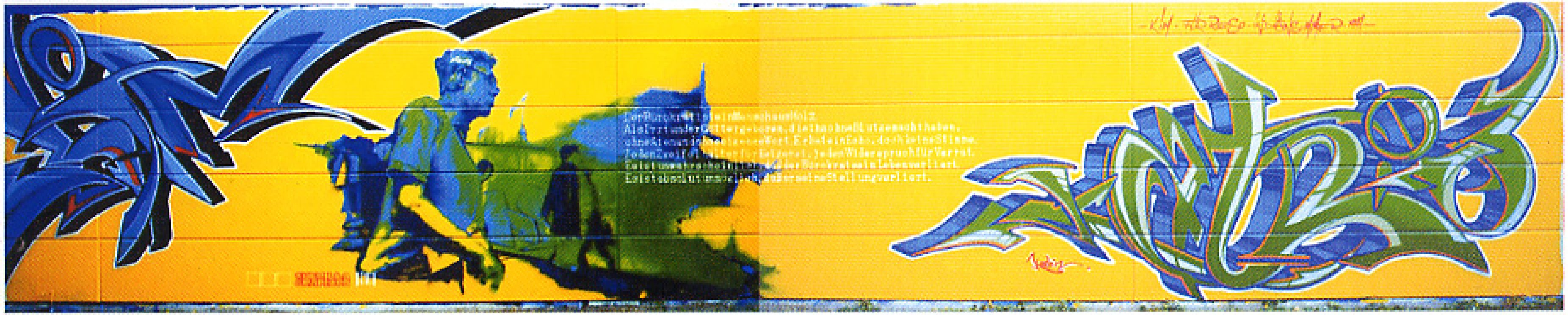


STANLEY ::KARLSRUHE::GERMANY::1999

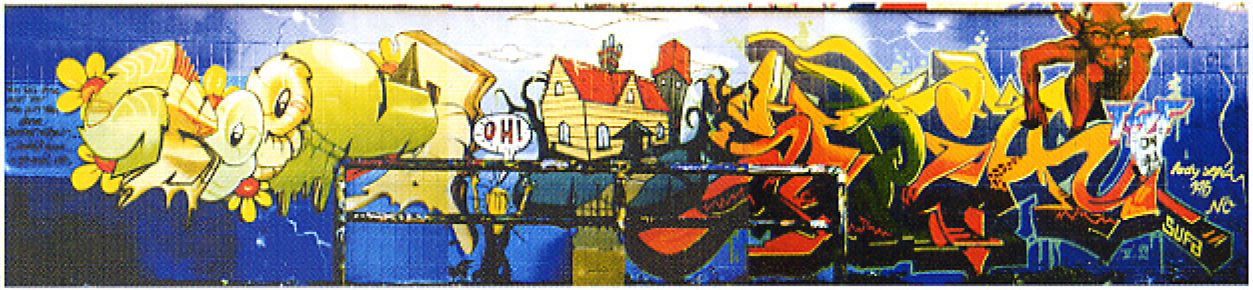


ATEL::**LONI**::**DEK7** SUK::**CAN2** SUK-UA::**DEVIOUS**::INGELHEIM::GERMANY::1999



ECB GUERILLA GRFIX-KIM::**KETSAR** GAP-KIM::LANDAU::GERMANY::1999

SUMA HWS-PWR::**NERO** HWS



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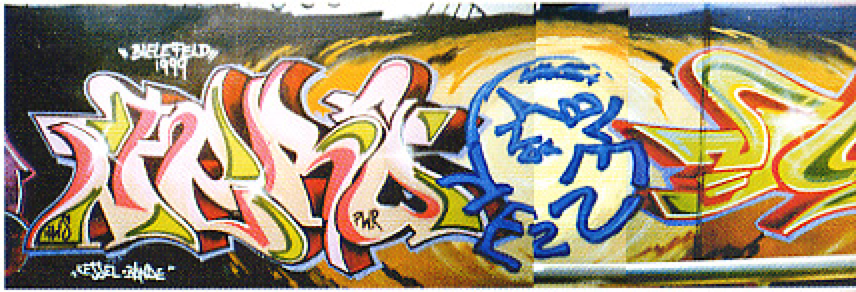

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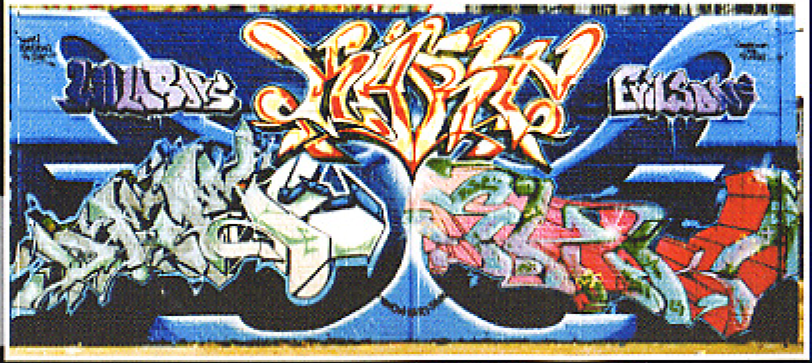

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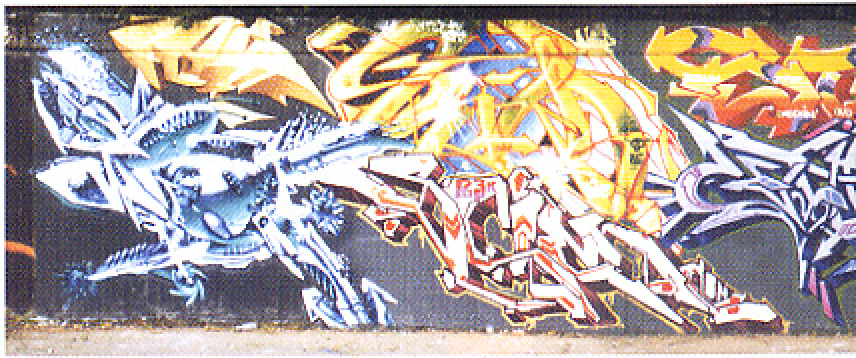
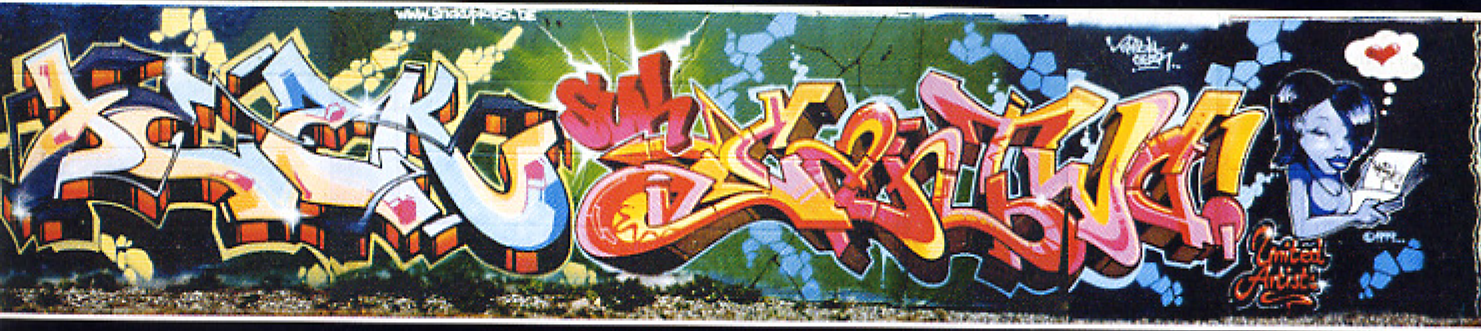
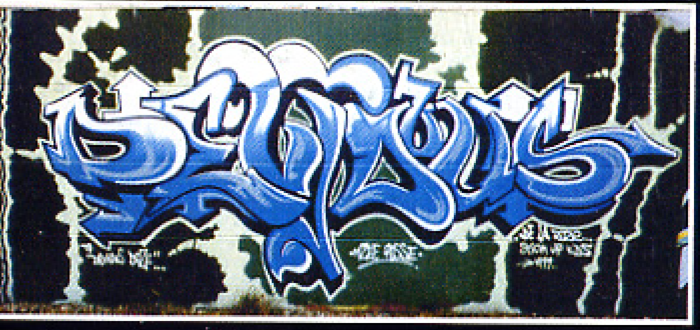
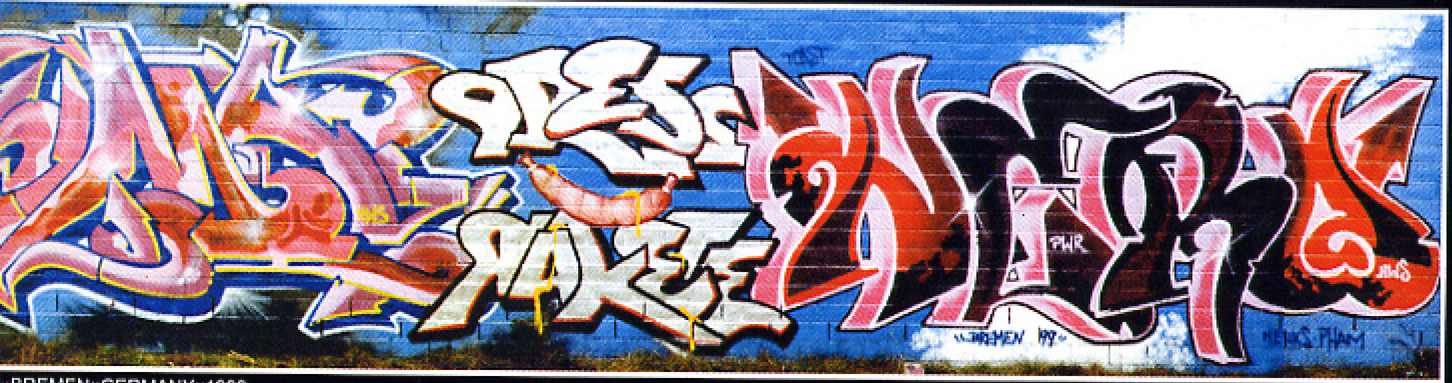


SEAK CNS-ES-GBF::**NECK** CNS::**STUKA** ES-BSC::**SCIEN** 123K-3HC-CNS::**SCUM** TFP-FBI::**EFAS** C







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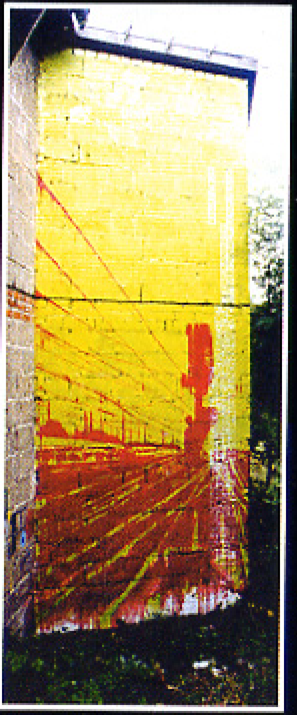

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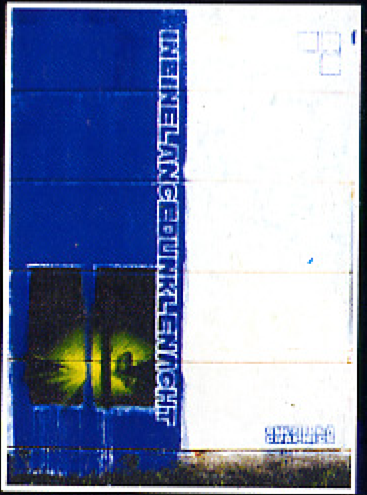

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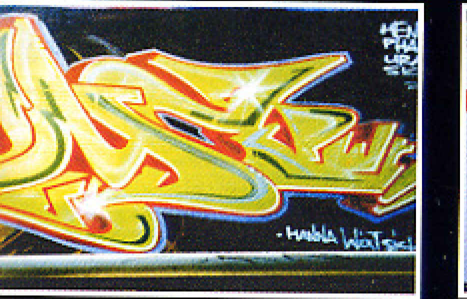

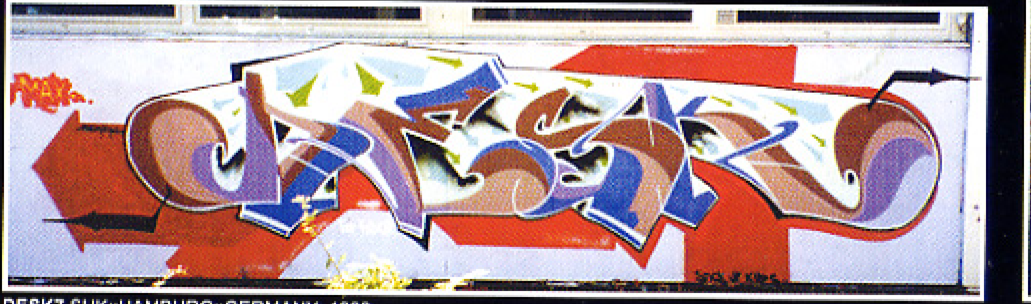

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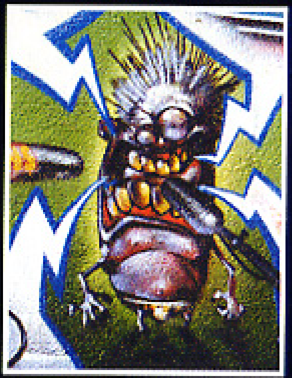
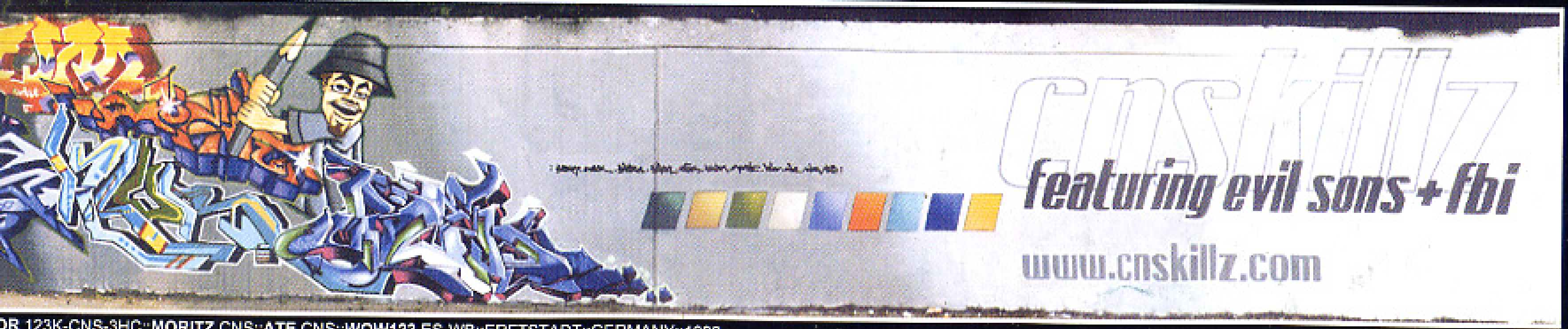


TOAST::KARLSRUHE::GERMANY::1999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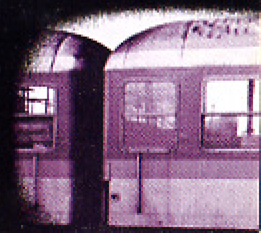
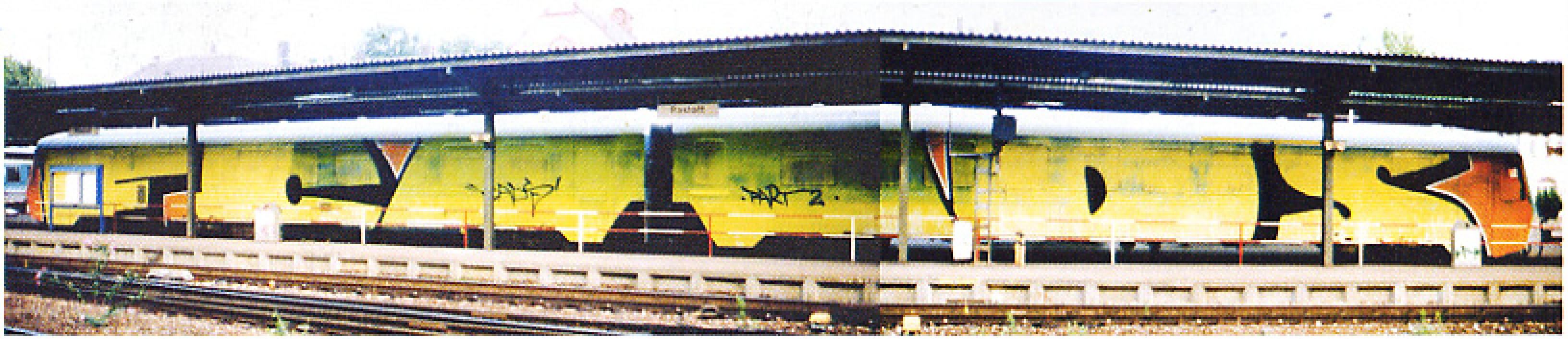
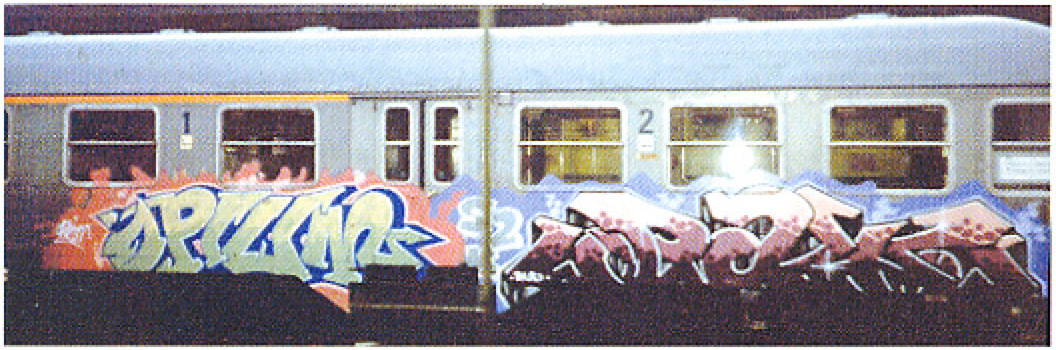
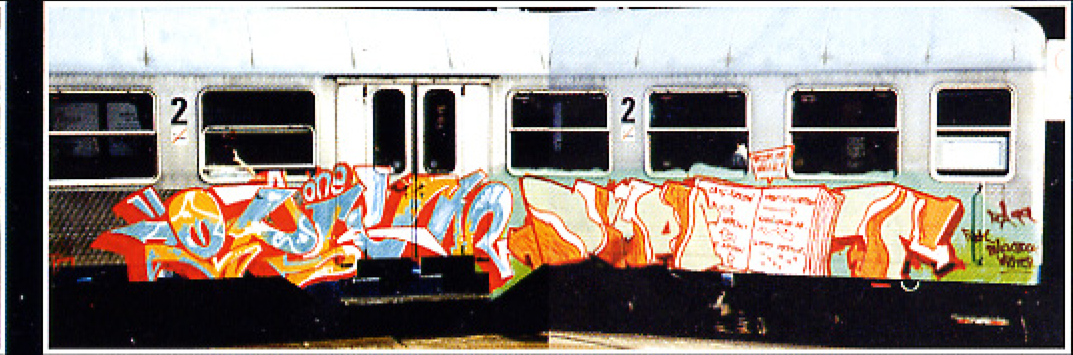
OR 123K-CNS-3HC::**MORITZ** CNS::**ATE** CNS::**WOW123** ES-WB::ERFTSTADT::GERMANY::1999



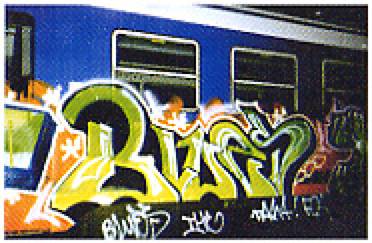

Rastatt
PART 2

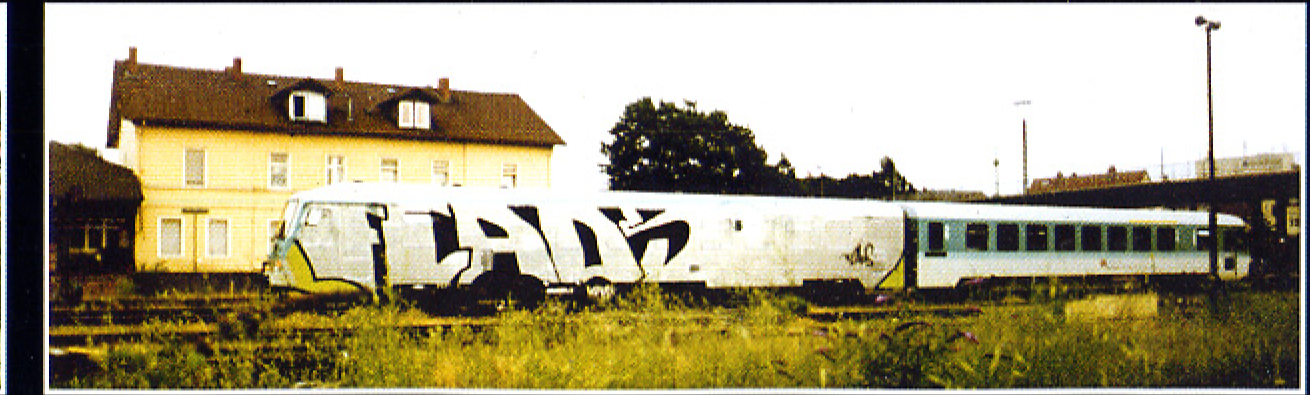


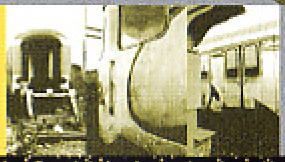


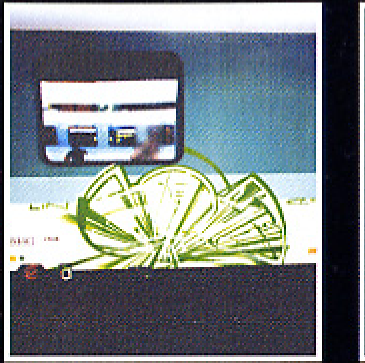
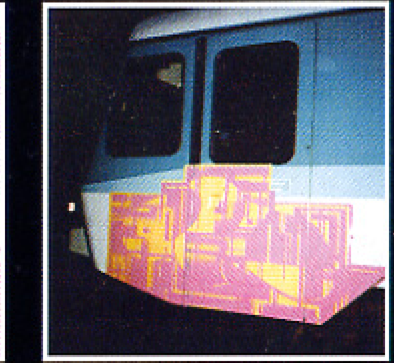
RGA

THEO







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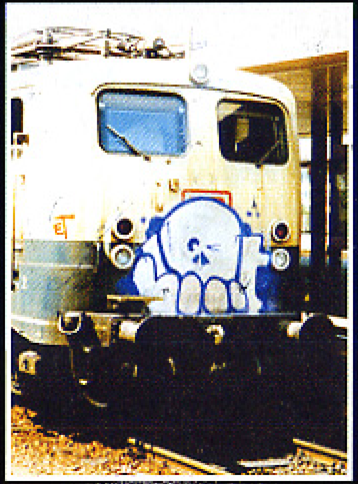
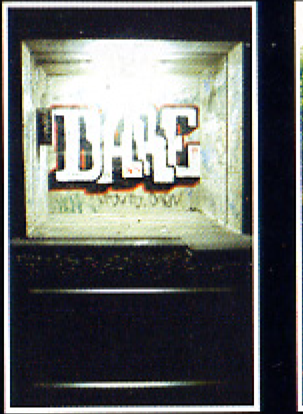
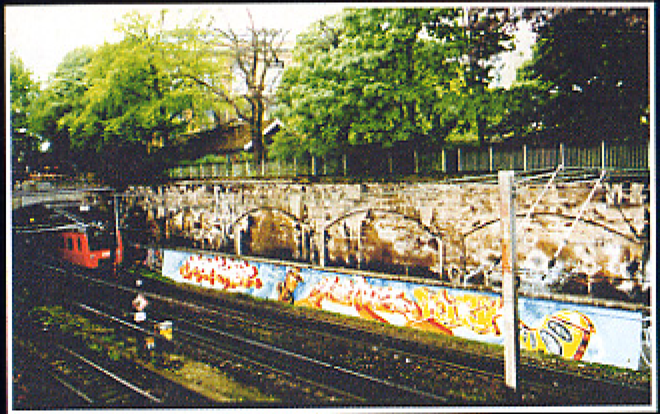
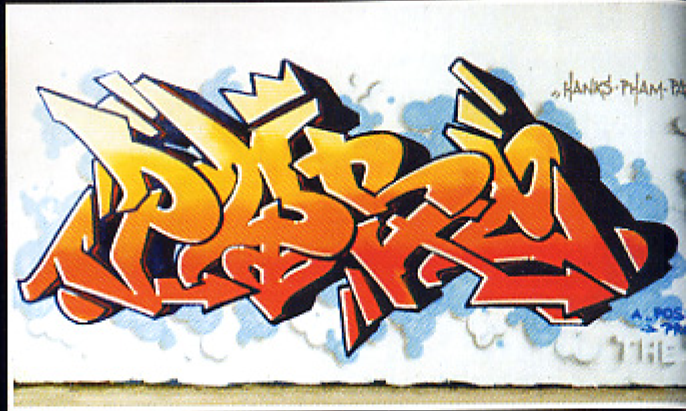




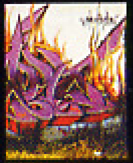
BASEL LINE::1999

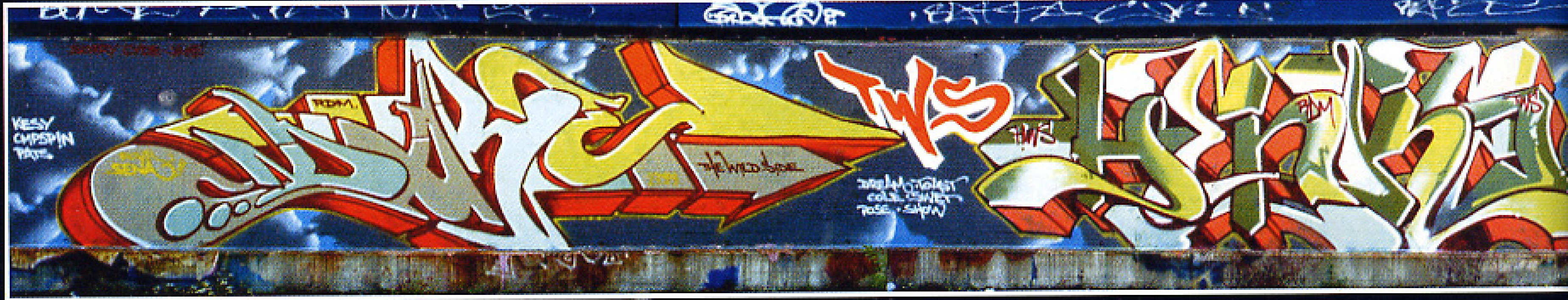


SWET::DARE::THEK::COPENHAGEN LINE::DENMARK::1999



POSE::DARE::MURI::SWITZERLAND::1999





DARE::HANK::BASEL LINE::SWITZERLAND::1999

DARE TWS-RDM

AN DER BASELER LINE SIND ZAHLREICHE BILDER VON IHM ZU SEHEN. AUCH WERDEN DIE MEISTEN VON EUCH SEINE STYLES AUS VERSCHIEDENEN ANDEREN MAGAZINEN KENNEN. SEIT SEINEM LETZTEN INTERVIEW IST ETWAS ZEIT VERGANGEN... WIR WOLLTEN WISSEN, WAS SICH SEITDEM BEI IHM GETAN HAT:

Man hat ja nun schon ein paar Interviews mit dir lesen können. Was hat sich seit deinem letzten Statement im WICKED Magazin getan?

1998 war für mich ein ruhiges Jahr in Sachen Writing. Ich hatte zeitweise keine Motivation rauszugehen, um zu malen. 1999 bin ich wieder in die Gänge gekommen...ich verbringe ziemlich viel Zeit an Leinwänden, denn darin bin ich noch sehr enthusiastisch.

Mir fällt auf, daß du auf Leinwänden in die 3D Schiene driftest. Weshalb nicht auf der Wand?

Ich habe in diesem Jahr auch schon einen DARE 3D Style auf Wand gemalt. Ich ziehe es jedoch vor mit der Dose Outlines zu ziehen. Diese Abschattiererei und das Getüftel ist zu mühsam. Outlines und Highlights ziehen macht doch das Writing aus. Das ist es, was mir noch richtig Spaß macht.

Denkst du vielleicht, daß die 3D Geschichten eine DELTA oder DAIM Sache ist?

Absolut nicht. Ich denke, jeder sollte das tun worauf er Bock hat, solange er seine Handschrift dabei nicht verliert. 3D Pieces sind für mich Effekt und Technik und hat somit wenig mit Style zu tun. "Bubble-Backgrounds" wurden auch in New York erfunden und heute macht es fast jeder.

DELTA war sicherlich die Person, welche das Beste daraus gemacht hat. Doch meines Wissens nach, hat auch er es nicht erfunden.

Es gab doch schon alles irgendwo einmal...

Wie gesagt, ich denke es ist wichtig, daß die eigene Handschrift (Style) dabei nicht verloren geht. Dann ist es wirklich egal wie man es umsetzt, ob mit oder ohne Outlines.

Wie definierst du deine Handschrift, oder eben Style? Worauf achtest du bei deinen Pieces?

Ich versuche immer eine Logik in meinen Namen zu bringen. Ich achte darauf, die Buchstaben harmonisch zu verbinden, indem ich das "A" an das "D" angleiche, das "R" an das "A" usw. Zum Schluß muß das Piece für mich ein Gleichgewicht haben.

Was ist mit Farben?

Es ist selten der Fall, daß ich von Anfang an weiß, welche Farben ich für mein Piece verwenden werde. Ich packe mir meist das zusammen, was ich gerade habe. Meine Pieces sind auch meistens monoton... mal ein Fading und ja nicht zu bunt oder zuviel Designs. Ich mag es nicht, meine Bilder zu überladen, weil für mich der Style an sich dabei verlorengeht. Bei 3D Pieces brauchst du immer Farbabstufungen und diese fehlen mir meistens.

Wie hälst du also deinen Style auf Leinwand? Da ist ja wohl bei dir wenig mit Outlines?

Meine 3D Leinwände waren im Ursprung immer Outline-Sketches. Ich überarbeite diese Sketches, indem ich die Buchstaben so biege, daß der 3D Effekt zum Vorschein kommt. Schließlich sind es nur normale Styles ohne Outlines.

Wenn du, wie du sagst, oft einfarbig oder Ton in Ton Pieces machst, wie stehst du zu Silberpieces?

Bei Silberpieces kann keiner seinen Style verstecken. Nichts ist so stylisch wie ein Silberpiece.

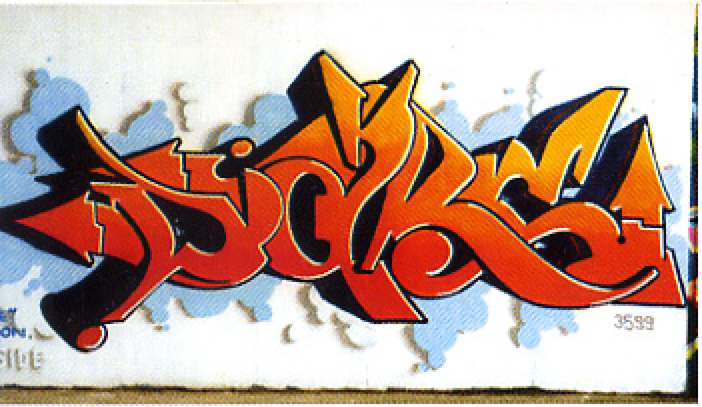
Warum sieht man denn nur so wenige von dir?

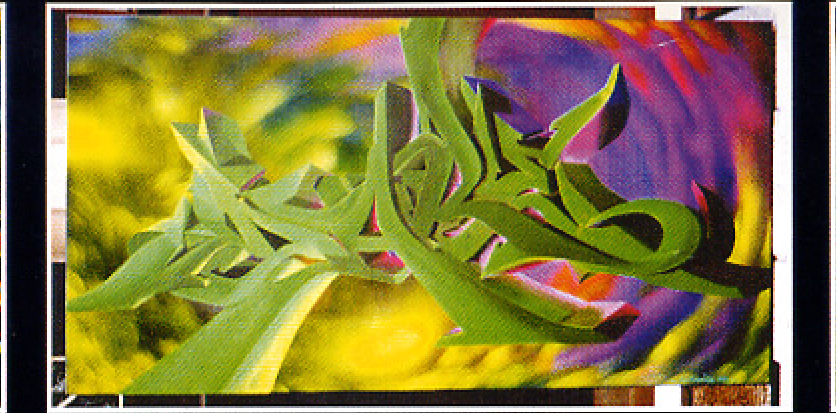
Weil ich mir doch gerne die Zeit nehme mit Farben zu arbeiten und das Silber für´s Bombing bevorzuge. Tja, und weil ich von Haus aus kein Bomber bin, gibt´s auch nicht soviele Silberpieces von mir. Aber es gibt sie. Zudem hatte man bei uns an der Line immer genügend Zeit für Farbpieces.

Wenn man diese hat, dann nimmt man sie sich auch.

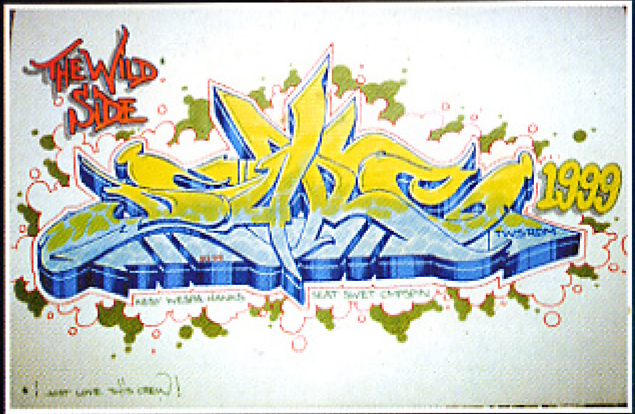
Noch irgend etwas anzufügen?

Nein, nur fetteste Grüße an meine beiden Crews und den vielen, mit denen ich schon abgehangen habe.

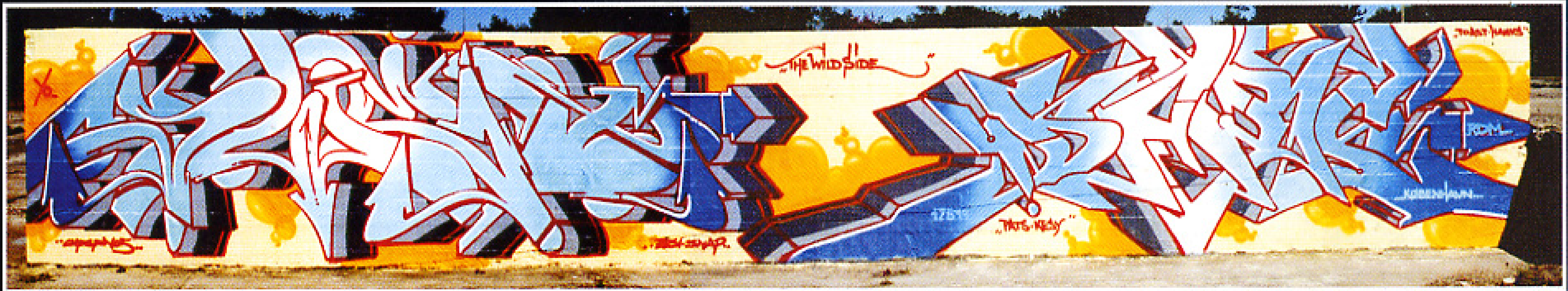




ON CANVAS



SKETCH



SWET::DARE::COPENHAGEN::DENMARK::1999

DARE TWS-RDM

NOMBREUX SONT SES GRAFFS SUR LA LIGNE A BALE. D´AILLEURS LA PLUPART DE VOUS CONNAISSENT SUREMENT SES STYLES PUBLIE DANS LES DIFFERENTS MAGAZINES. NOUS VOULIONS SAVOIR CE QUI C´ETAIT PASSE DEPUIS SON DERNIER INTERVIEW DANS LE WICKED MAGAZINE.

On a déjà pu lire plusieurs Interviews de toi au cours des dernières années. Que c´est- il passé depuis ton dernier Interview?

1998 était une année plutot tranquille pour moi en ce qui concerne le Graff. Pendant un certain temps je n´avais pas de motivation pour sortir peindre. En 1999 j´ai à nouveau commencé à bouger un peu...Je passe beaucoup de temps à faire des toiles.

J´ai remarqué que sur toile, tu fais plutot des styles en 3D. Pourquoi ne le fais-tu pas sur mur également?

Cette année j´ai fait un style en 3D sur mur. Mais je préfère plutot faire des Outlines si je travaille avec bombes. Il m´est beaucoup trop pénible de faire des fadings. Les Outlines et les Highlights sont les choses qui me plaisent le plus et d´ailleurs ils sont essentielles pour le Graff.

Penses-tu que les styles en 3D sont caractéristiques pour DELTA et DAIM?

Absolument pas! Je pense que chacun devrait faire ce dont il a envie, à condition de ne pas perdre son propre style. Les Graffs en 3D sont à mon avis plus ou moins basé sur des effets et le maniement de la bombe et n´ont pas grand chose à voir avec le style soi meme. Les fonts "BOUBLES" ont par exemple été inventés à NewYork et aujoud´hui presque tout le monde les fait. DELTA a surement été la personne qui en a tiré le plus. Mais d´après ce que je sais, lui non plus n´a pas inventé le 3D. Au fond tout a déjà été fait quelque part. Comme je disais avant, je pense qu´il est bien plus important de bien garder son propre style. La facon de le realiser (en 3D ou avec Outlines) ne joue aucun role!

Comment définis-tu le mot "STYLE" et à quoi fais-tu attention lorsque tu travailles tes pièces?

J´essaie toujours de mettre une certaine logique dans mon nom. Je fais attention à ce que les lettres soient reliées de facon harmonieuse. J´ajuste le "A" au "D", le "R" au "A" etc. A la fin la pièce doit etre équilibrée.

Que peux-tu nous dire de tes couleurs?

Il est plutot rare pour moi de prévoir les couleurs de mes Graffs à l´avance. En général je sélectionne mes couleurs de facon spontanée.

Mes pièces sont de couleur monotone, la plupart du temps...peut- etre un fading par ci ou par là, mais surtout pas trop de couleurs et pas trop de designs.

Je n´aime pas surcharger mes pièces, parce que je pense qu´autrement les styles perdent leur effet. Les Graffs en 3D exigent également un grand choix de couleurs et c´est bien cela aussi qui m´est souvent impossible.

Que fais-tu sur toile? Tu ne fais pas trop de Outlines, n´est ce pas?

Mes toiles en 3D à l´origine étaient toujours des esquisses normales (avec Outlines).

Je les travaille un peu en déformant les lettres elles meme, jusqu´à ce qu´ils obtiennent un effet 3D. Ce sont tous des lettrages normaux sans Outlines.

Si tu fais beaucoup de pièces monotones, comme tu disais, que penses-tu de pièces en chrome?

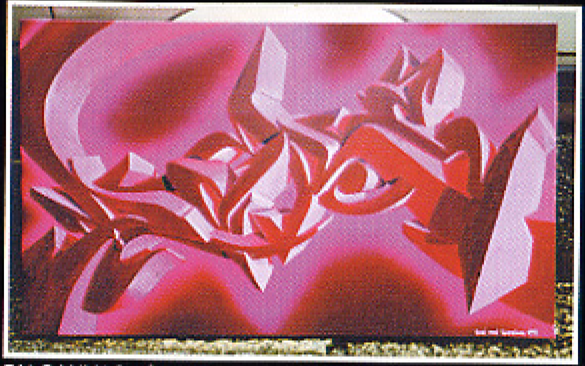
Quand on fait des chromes on ne peut pas cacher son style. Rien ne montre plus clairement le style d´un Graffeur.

Pourquoi ne voit-on pas plus de chromes de toi?

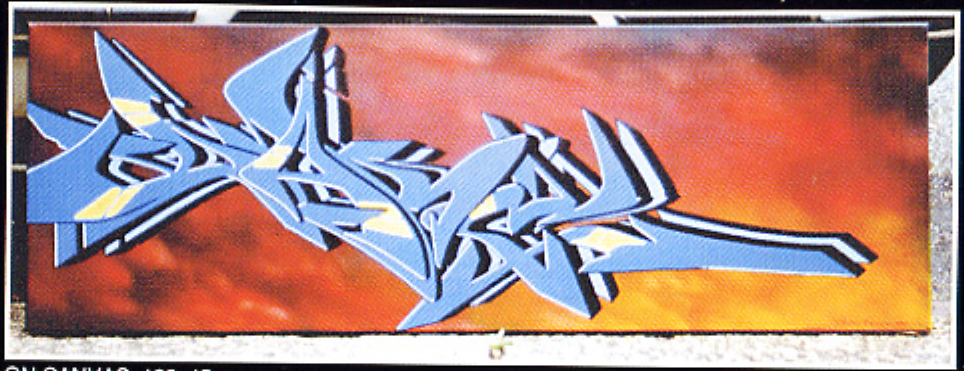
Tout simplement parce que je préfère les couleurs. Je garde le chrome pour des bombings et comme je ne suis pas un Graffeur qui se concentre sur le bombing, il est normal qu´on ne voit pas plus de chromes. Mais ils éxistent! Comme la ligne à Bale permet d´y travailler tranquillement, je préfère faire des pièces en couleurs.

As- tu encore quelque chose à rajouter?

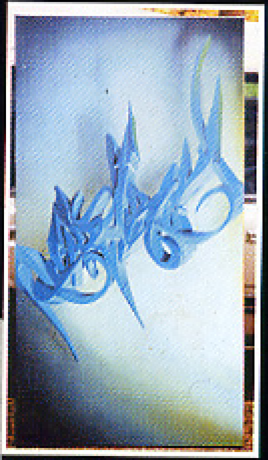
Non. A part le bonjour à mes deux crews et à tout ceux avec lesquels j´ai passé un bon temps.



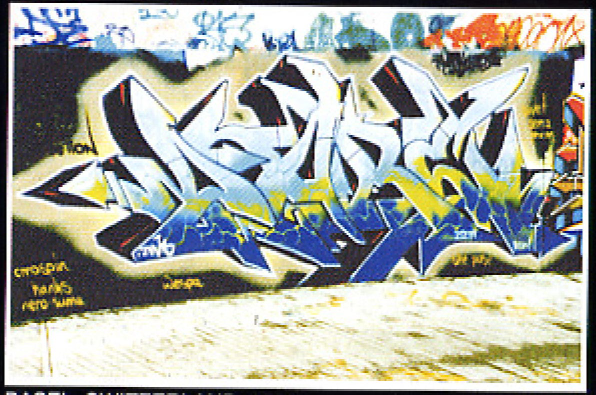
ON CANVAS..100x60



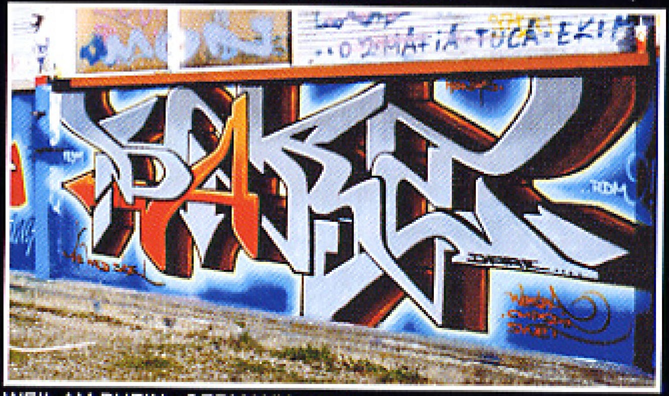
ON CANVAS::130x45



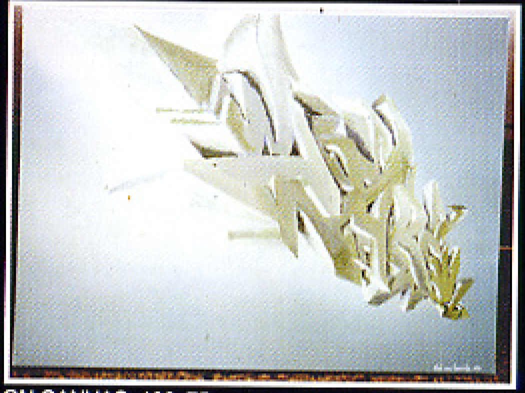
ON CANVAS::80x145



BASEL::SWITZERLAND::1999



WEIL AM RHEIN:: GERMANY::1999



ON CANVAS::100x75

DARE TWS-RDM

THERE ARE A LOT OF HIS PIECES ALONG THE BASEL LINE. MOST OF YOU PROBABLY KNOW HIM ALLREADY FROM OTHER MAGAZINES. IT'S BEEN A LITTLE WHILE SINCE HIS LAST INTERVIEW...NOW WE WANT TO KNOW FROM HIM WHAT HAPPENED SINCE HIS INTERVIEW IN WICKED MAGAZINE:

There has been a few interviews of you in several magazines in the past...what happened since the last one in WICKED magazine?
I had a lack of motivation in respect to writing in1998. 1999 was the year I got busy again... right now I´m spending a lot of time doing canvases, because that´s one thing that still excites me.

I noticed that you are pretty much into that 3D style, when you are painting on canvas. Why don´t you do 3D styles on walls?
I did do a DARE 3D piece on a wall this year! But I realLy prefer to do outlines when I´m working with spraypaint, all this fading is much to much work for me. To me outlines and highlights are the main things in writing and are the things I like the most about graffiti.

Do you think that 3D styles are characteristic to DELTA and DAIM?
No, not at all! I think that everyone should do what he likes, as long as he deosn´t lose his personal style. To me 3D pieces are based on effects and technique and haven´t got much to do with style itself. "bouble-backgrounds" had been created in New York years ago and now everybody use them. DELTA was certainly the one who did the best out of it, but as I know he didn´t create 3D style as well. The most important thing is not to lose the personal style, no mater if you do it 3D style or with outline!

What is your definition of style? What does style mean to you?
I allways try to put a logic to my styles. To obtain a certain harmony, I connect the letters so that every part goes along with the whole lettering. At the end the piece must have a balance.

How do you choose and use your colors?
I rarely plan the colors for my pices! I usually take the colors I have left. My pieces in general are mostly monotone... maybe a little fading here and there but certainly not to much colors and designs! I don´t like to overload my pieces because otherwise the style itself gets lost. And another thing is that you need much more colors for a 3D style then for an outline piece... and usually I don´t have such a big colorselection.

You don´t put outlines to your pieces on canvas, do you? How do you plan your style on canvas?
My canvases in 3D style are originally normal outline-sketches. I change the shape of the letters, so that they overlap and get a 3D effect. But actually, as I said, these styles are normal sketches without the outline.

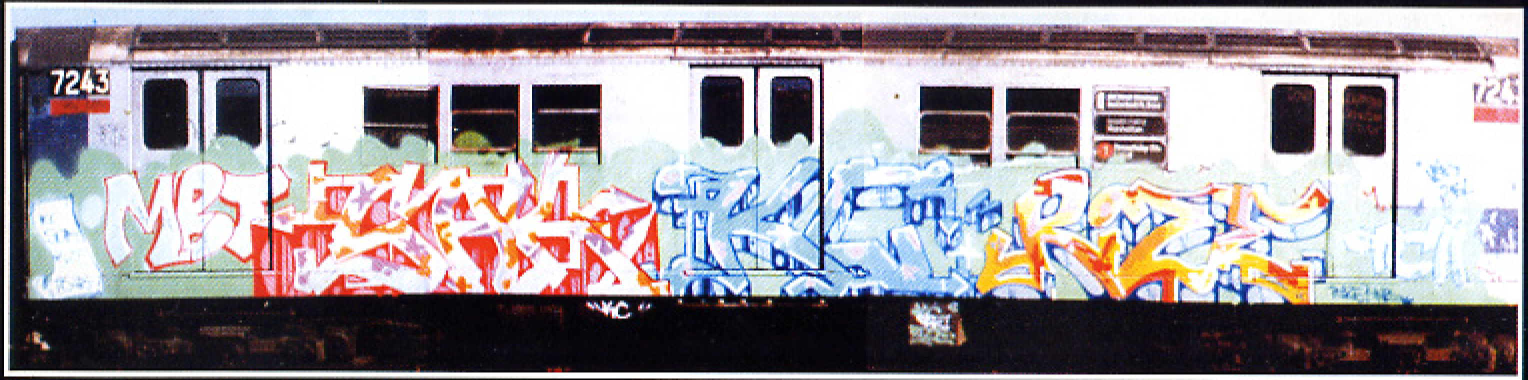
If you prefer monotone pieces... what´s your opinion about chromepieces?
Nothing is more stylish then chromepieces, because you can´t hide your style!

Why is there so few chromepieces of you?
It´s because I like to take my time to do colorpieces. I would prefer chrome for bombings. As you probably know, I´m more into piecing. I guess it´snormal then, not to see to many chromepieces!? But they do exist. Another reason for this is that we always had enough time at the Basel-line to do colorpieces. So if you got the time to do something nice you got to take that time!

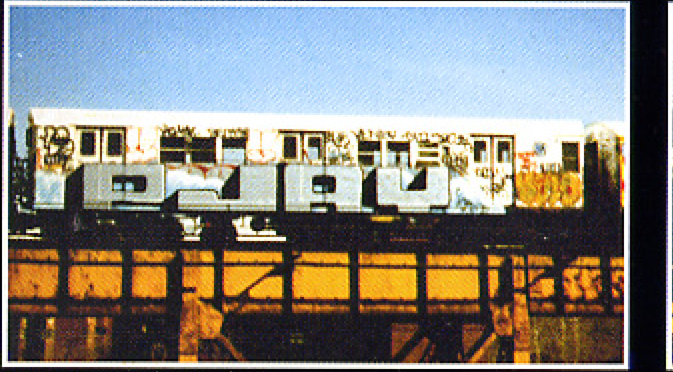
Have you got something else to say?
No. I just want to give a shout out to my crews and all the people I hung out with in the past.

Betreten der Anlage verboten

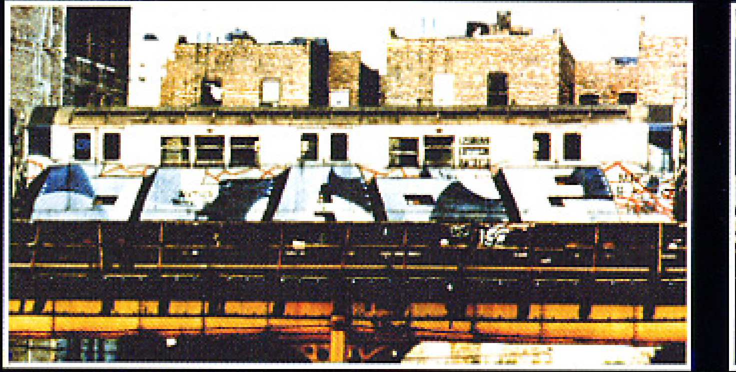
Backin The Days...



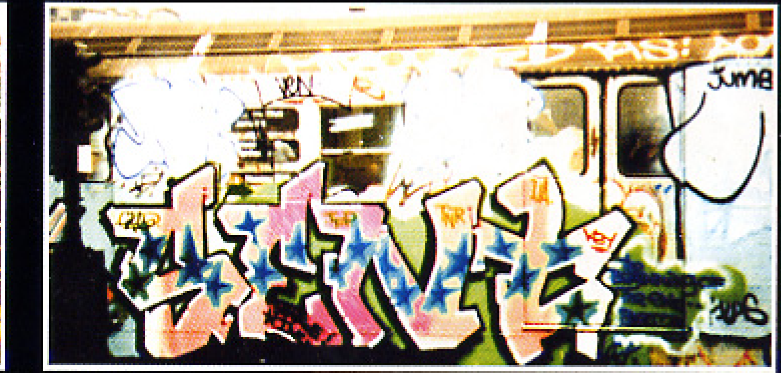
SAK:: **KC**::**RIZE**::WITH LEFTOVER PAINT::NR.1LINE::NYC::USA::1984



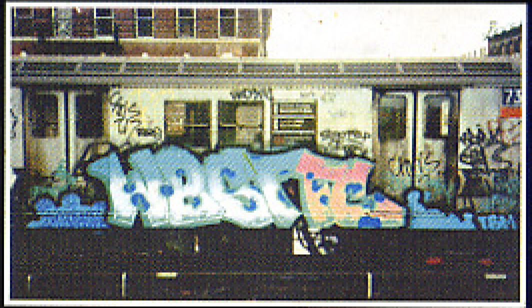
PJAY UA::NYC::USA::1988



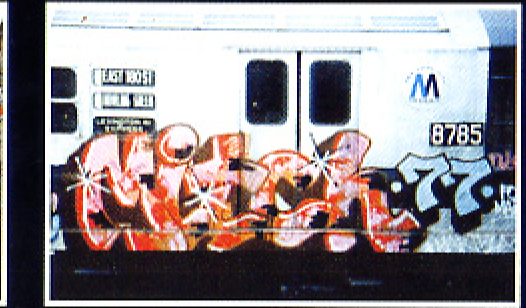
BLADE ::NYC::USA::1980



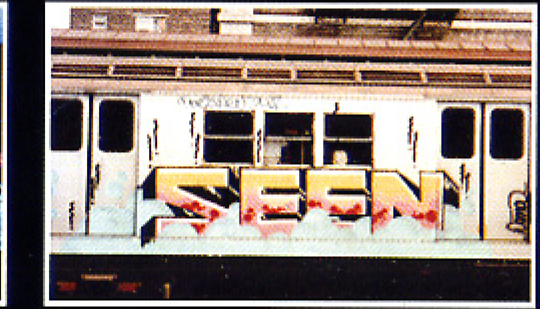
SENT TFP::NYC::USA::1988



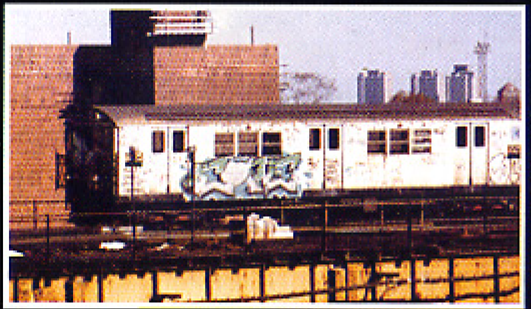
WEST FC::NYC::USA::1986



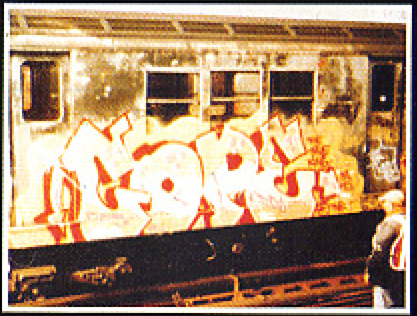
MITCH77 ::NYC::USA::1980



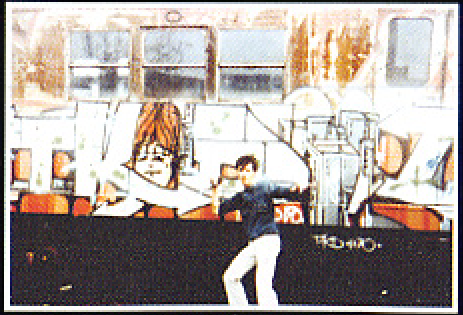
SEEN UA::NYC::USA::1980



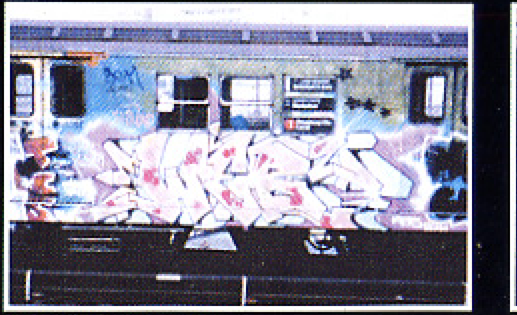
COPE KD::NYC::USA::1984



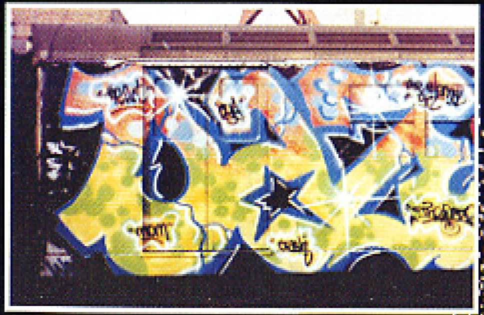
COPE KD::NYC::USA::



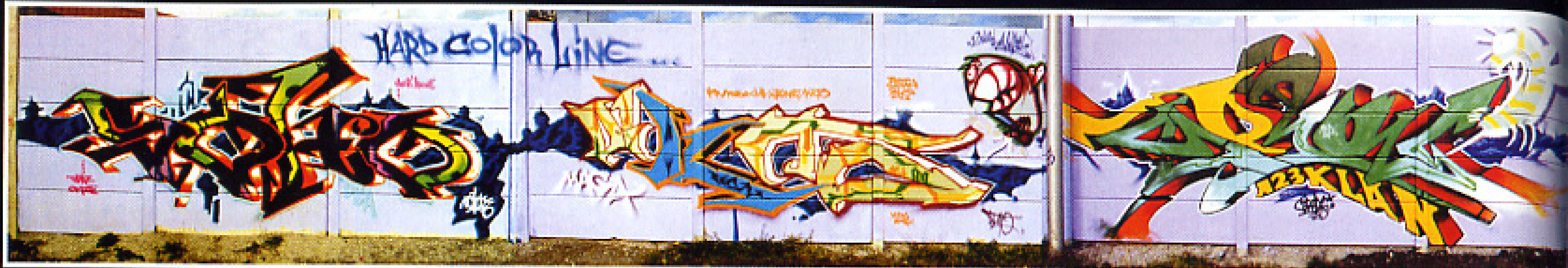
TKID ::IN ACTION::NYC::USA::1983



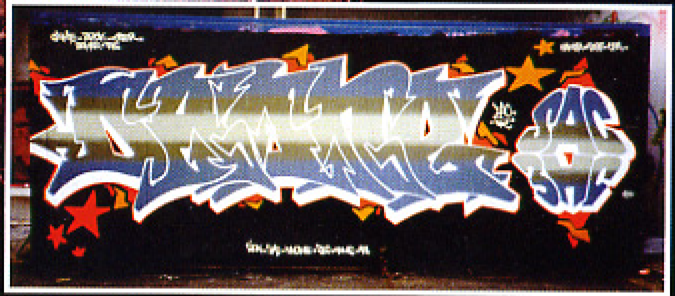
WEB::NYC::USA::1985



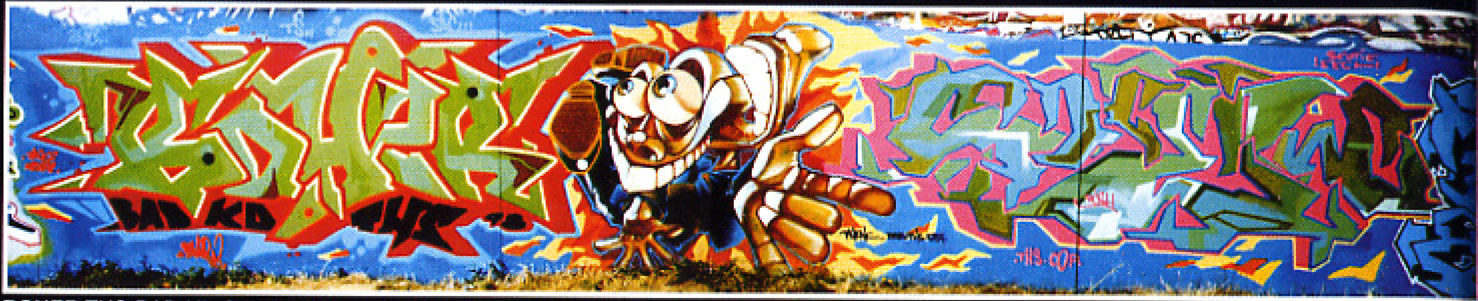
DAZE::NYC::USA::1982



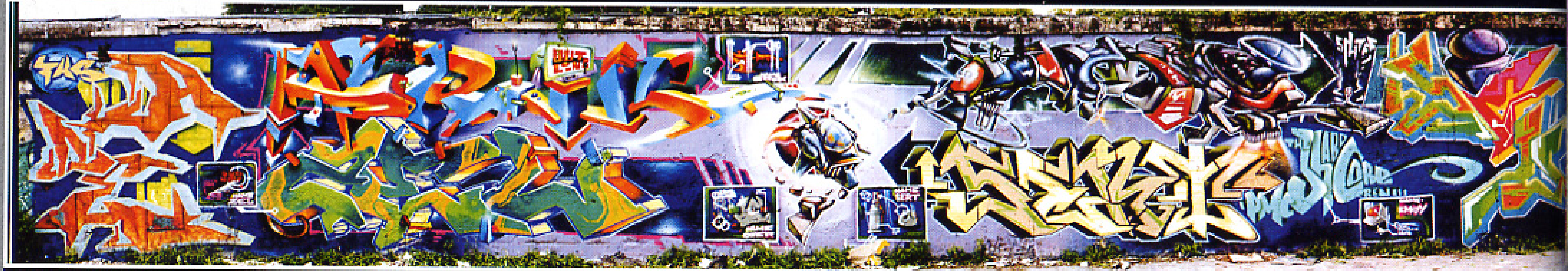
SOHO HCL::**PICTO** HCL::**SPER** 123K::**SCIEN** 123K::**KLOR** 123K::**SKAM** 123K::DUNKERQUE::FRANCE::1999



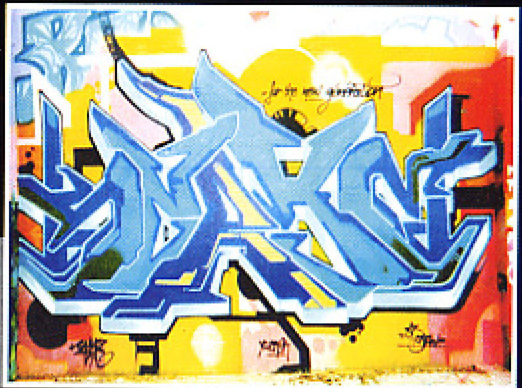
DAO 3HC-SAC::PARIS::FRANCE::1999



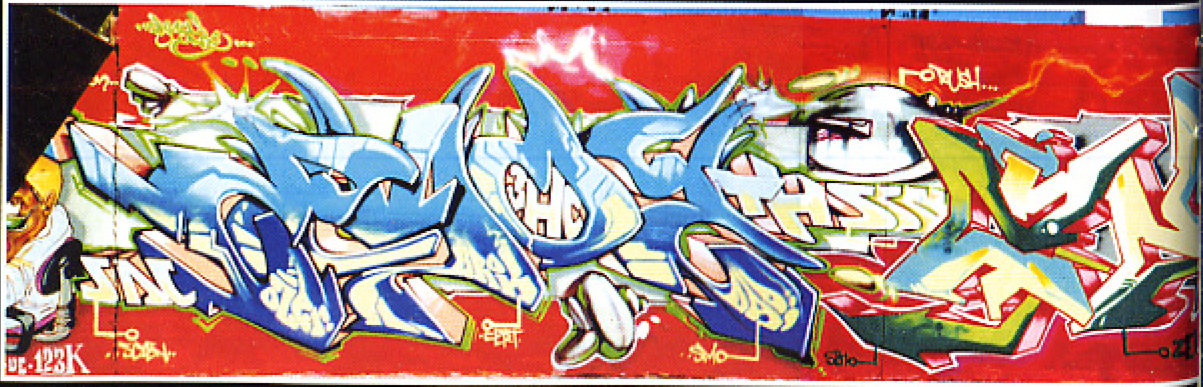
BOHER THS-BAD-KD-SP::**PHENK** THS-GBF-DAB::**RUSH** THS-T38-COP::PARIS::FRANCE::1998



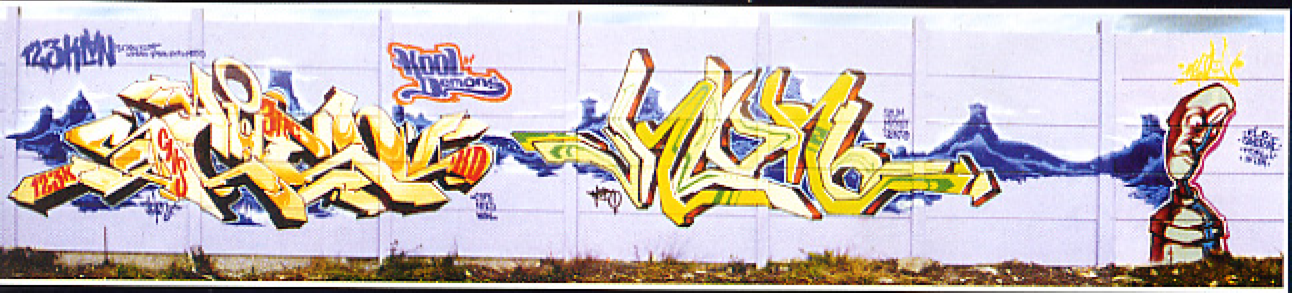
RUSH THS::**BROK** 3HC::**ZEL** BDS::**EMOY** 3HC::**SERT** PMC::**SICO** TM::**OZER** LSXB::**SMO** SAC::PARIS::FRANCE::1999

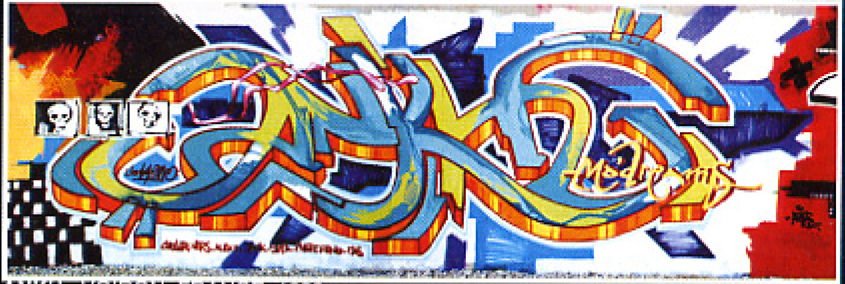


SNAKE::TOULOUSE::FRANCE::1999

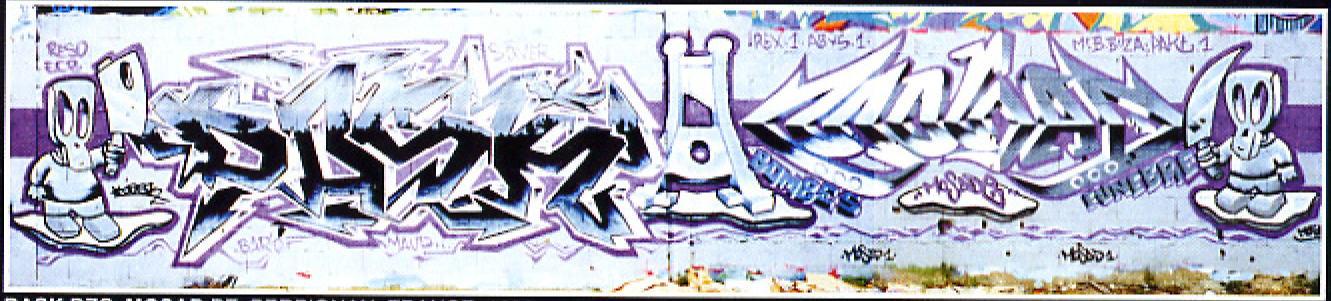


EMOY 3HC::**ZEL**::BEZIER::FRANCE::1999

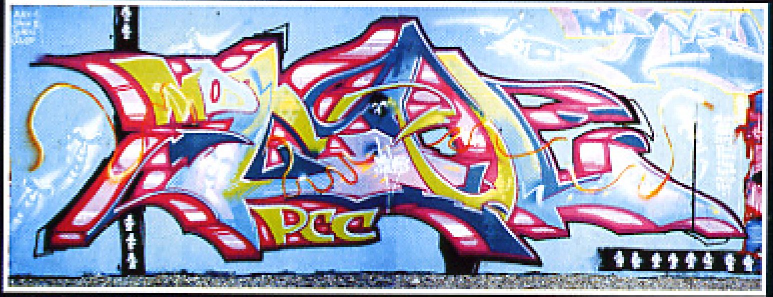




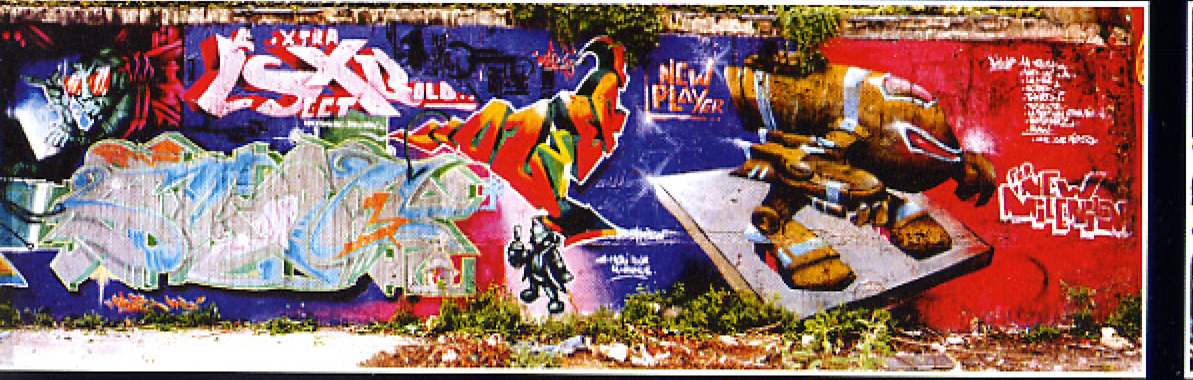
ANKH ::VOIRON::FRANCE::1999

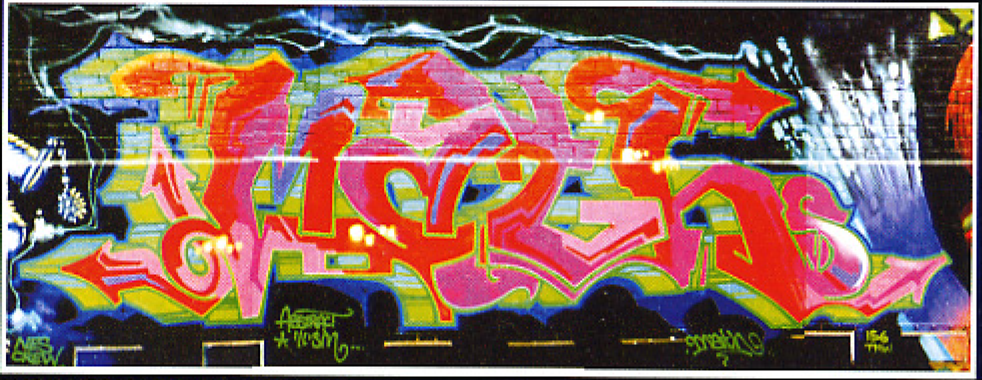


DASK DZC::**MOSAD** BF::PERPIGNAN::FRANCE::1999

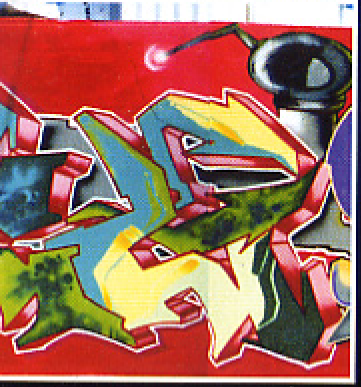


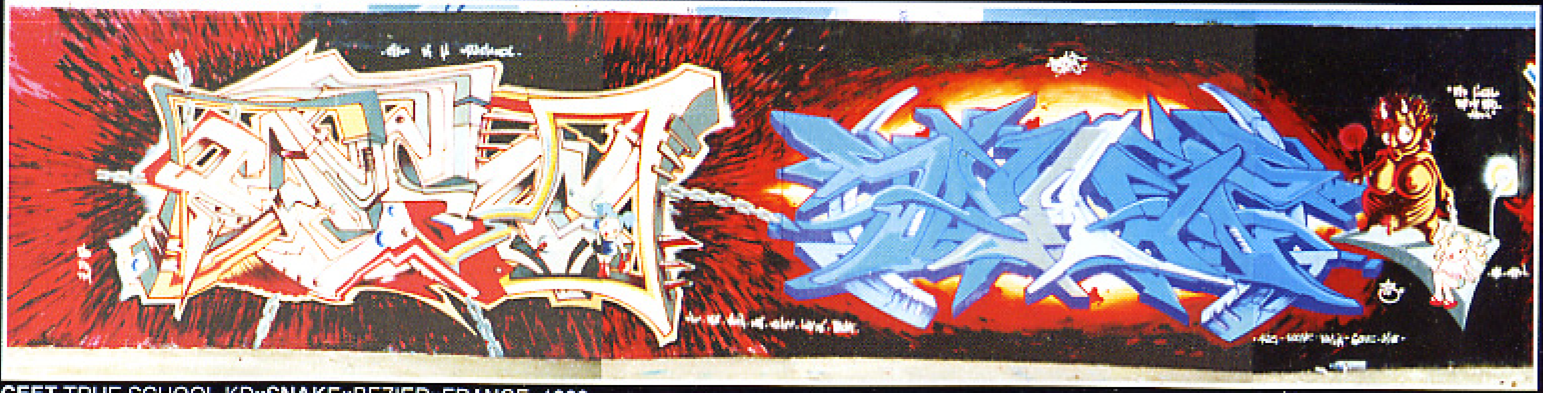
COOLER PCC::VOIRON::FRANCE::1999





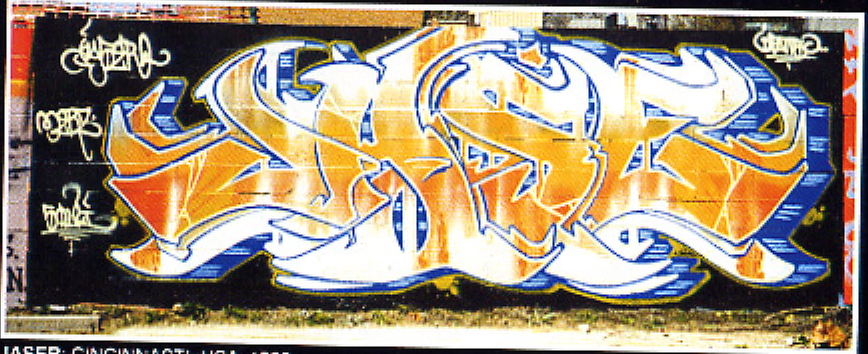
MATH NES::PARIS::FRANCE::1999



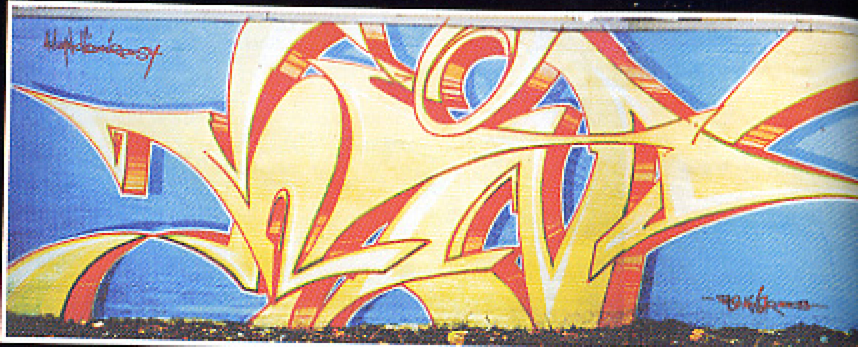


CEET TRUE SCHOOL-KD::**SNAKE**::BEZIER::FRANCE::1999

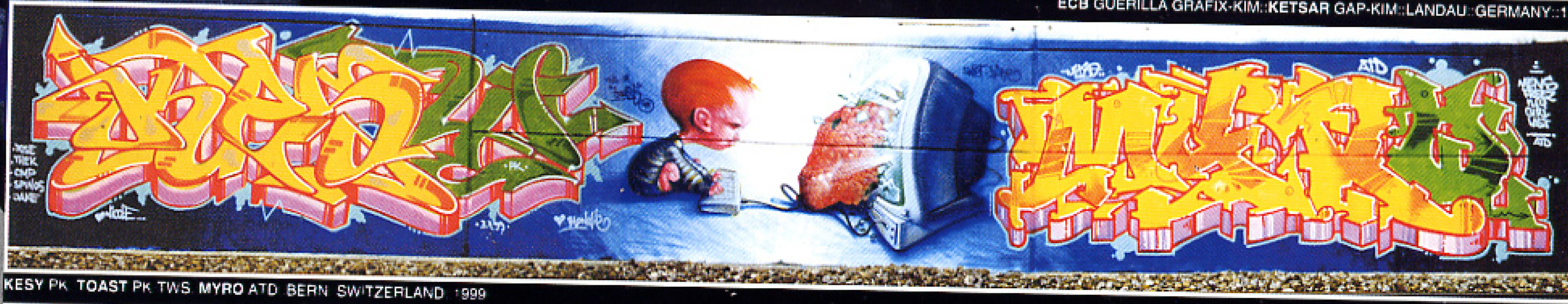
MIXED BURNERS!!



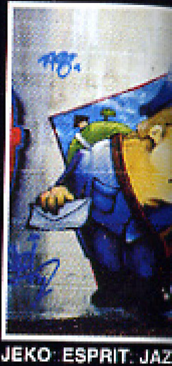
JASER::CINCINNASTI::USA::1999



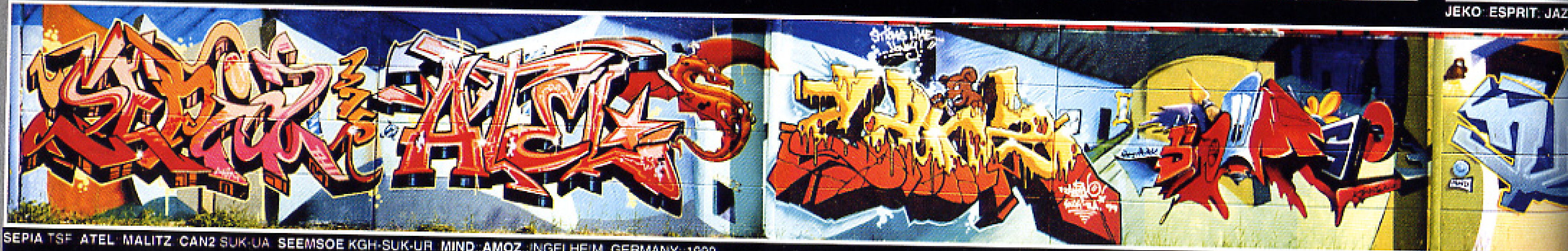
ECB GUERILLA GRAFIX-KIM::**KETSAR** GAP-KIM::LANDAU::GERMANY::1999



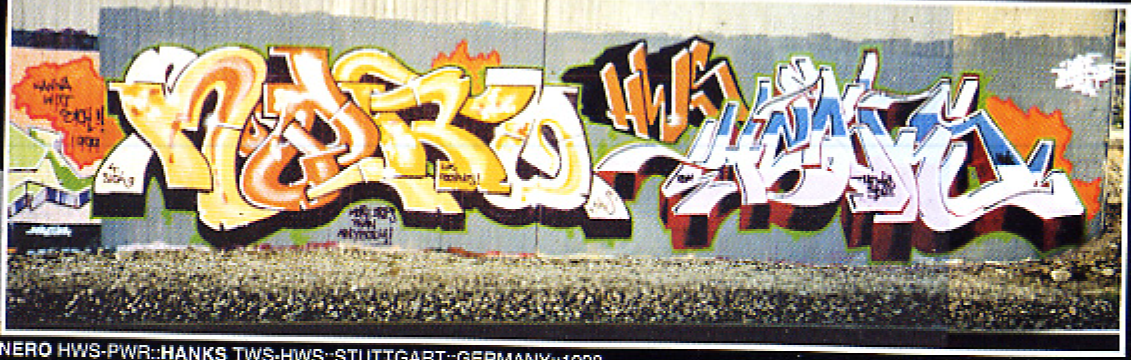
KESY PK::**TOAST** PK TWS::**MYRO** ATD::BERN::SWITZERLAND::1999



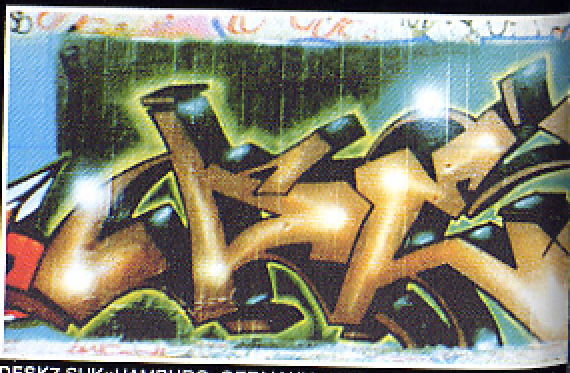
JEKO::ESPRIT::JAZ



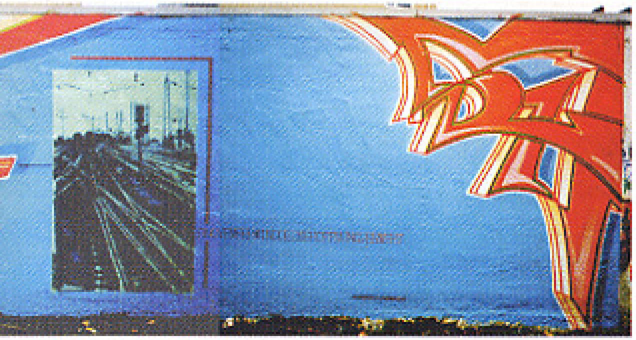
SEPIA TSF::**ATEL**::**MALITZ**::**CAN2** SUK-UA::**SEEMSOE** KGH-SUK-UR::**MIND**::**AMOZ**::INGELHEIM::GERMANY::1999

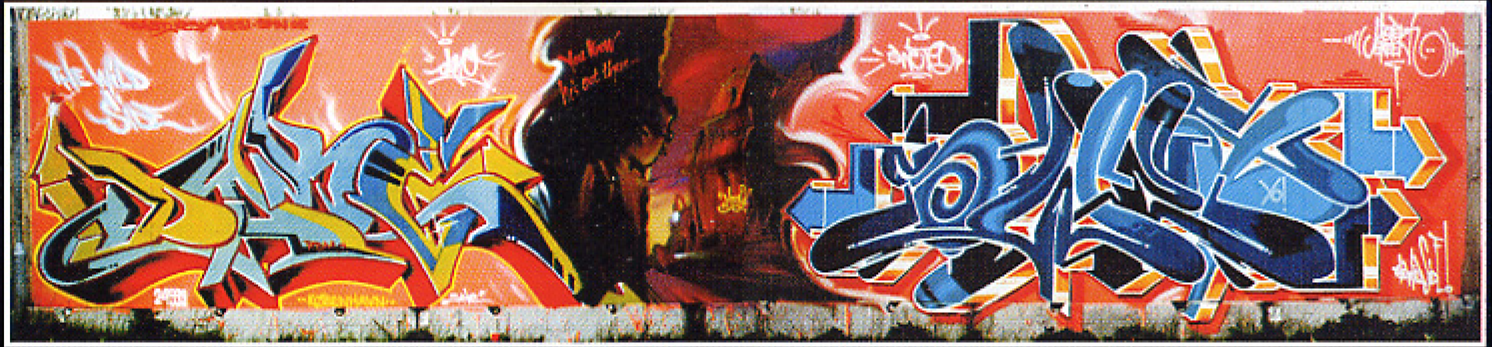


NERO HWS-PWR::**HANKS** TWS-HWS::STUTTGART::GERMANY::1999

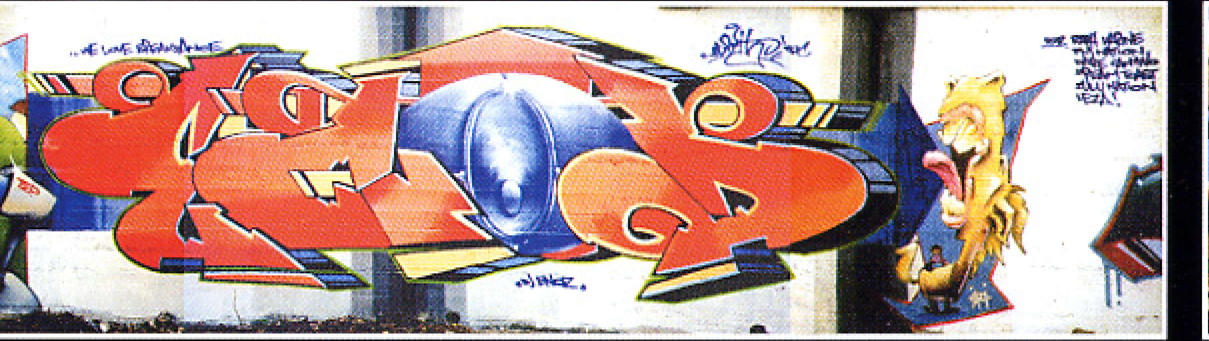


DESK7 SUK::HAMBURG::GERMANY::1999

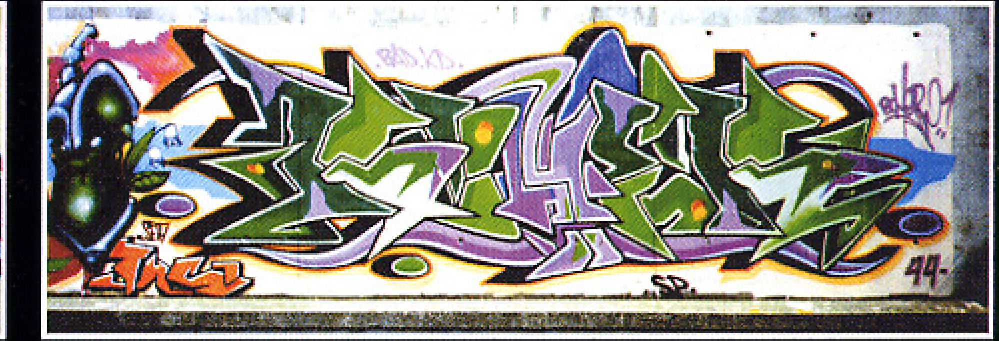




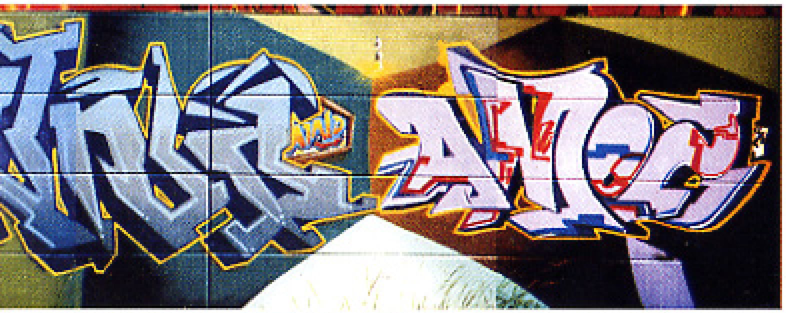
DARE TWS-RDM::**CMP** GRAFFITI GANGSTERS::**SWET** TWS-SUK::COPENHAGEN::DENMARK::1999

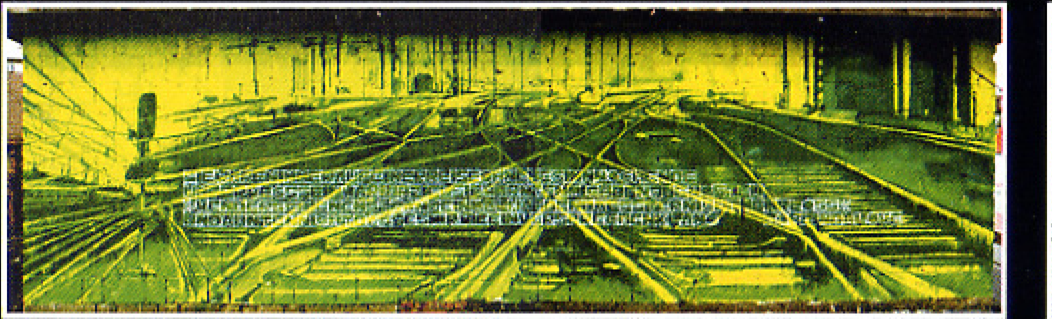


NEVA::SWITZERLAND::1998

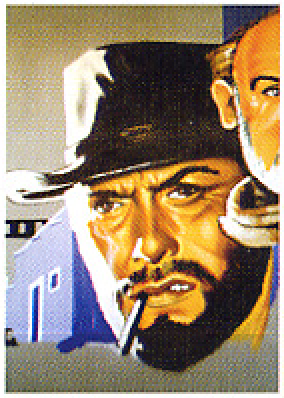


BOHER THS-BAD-KD-SP::PARIS::FRANCE::1999

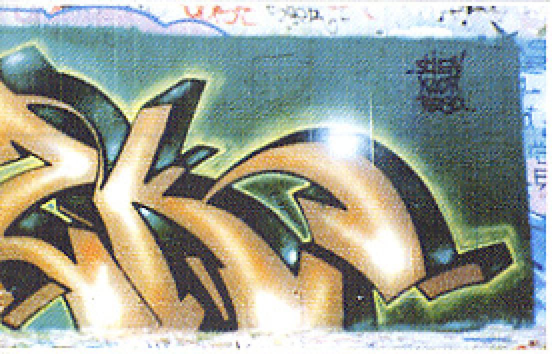


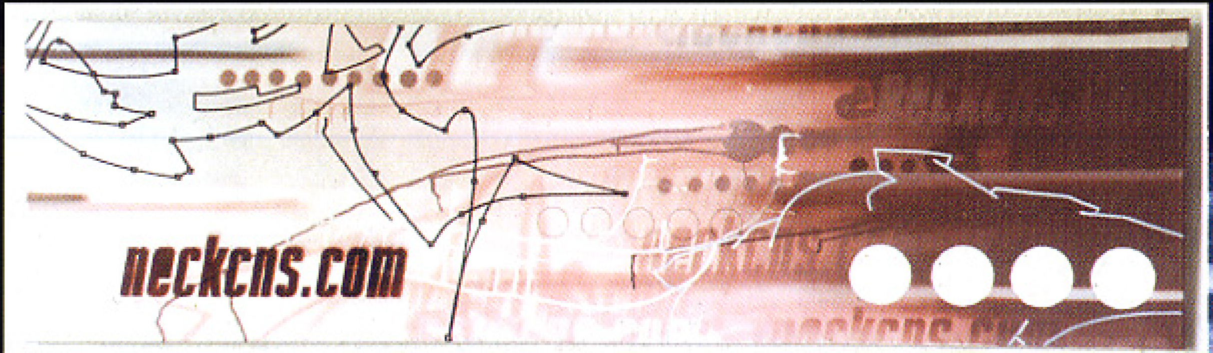


ECB GUERILLA GRAFIX-KIM::LANDAU::GERMANY::1999



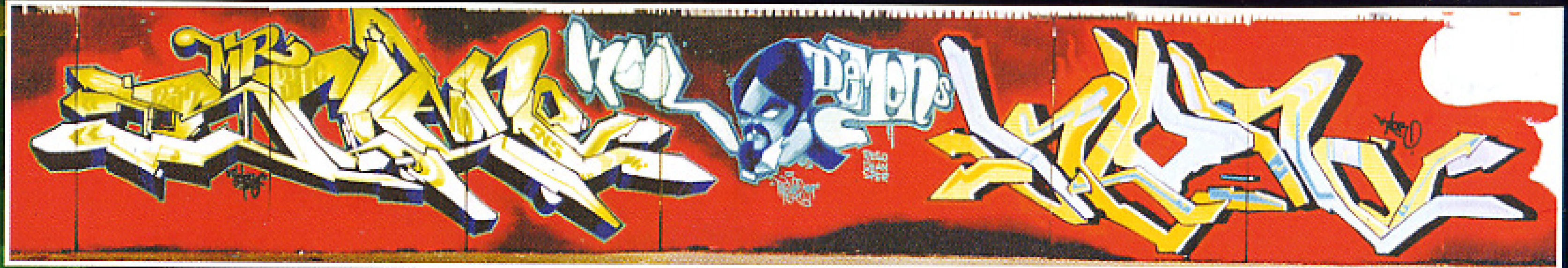
ANKH::REINS::FRANCE::1999



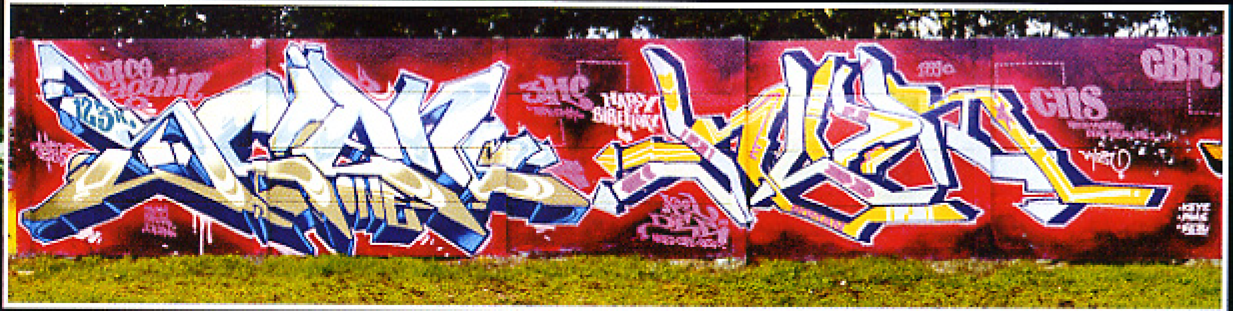


NECK CNS::ON CANVAS::1999

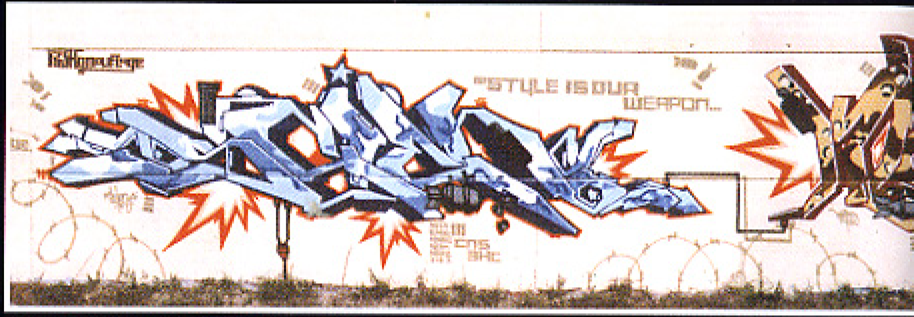
123KINGS



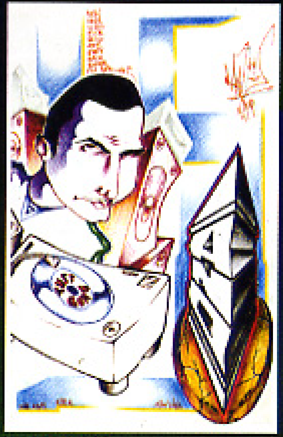
SCIEN&KLOR::123K-CNS-KD-3HC::TROYES::FRANCE::1999


123K
3HC
HAPPY BIRTHDAY
CBR
CNS

SCIEN&KLOR 123K-CNS-KD-3HC::DUNKERQUE::FRANCE::1999


"STYLE IS OUR WEAPON...
CNS
3HC

SCIEN&KLOR 123K-CNS-KD-3HC::RESO 123K-KIM-KD-DLK::ECB KIM-GUERILLA GRAFIX::DUNKERQUE



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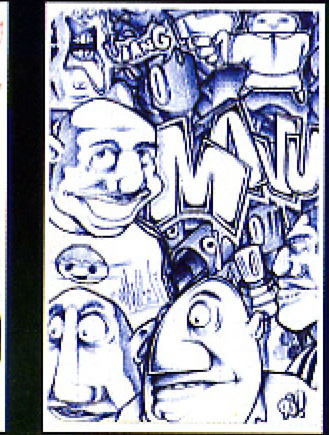

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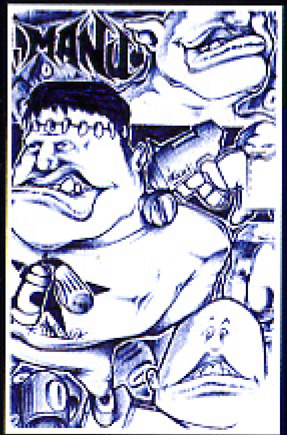

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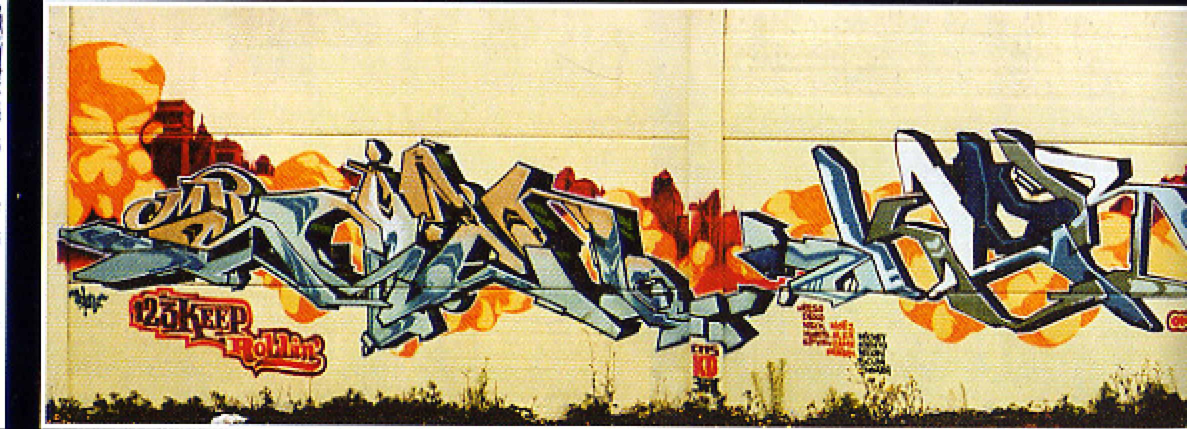
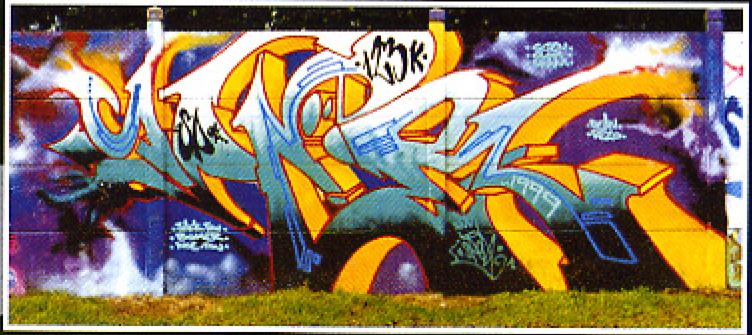
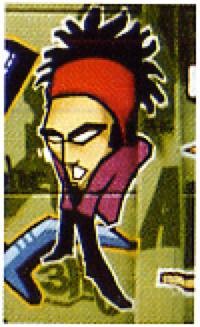

123 KEEP Rollin
CNS
KD

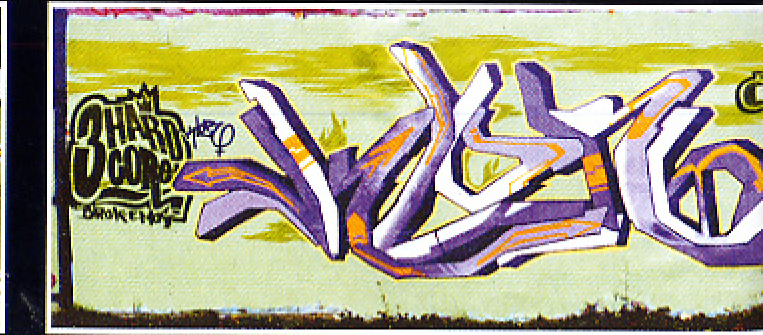
SCIEN&KLOR 123K-CNS-KD-3HC::DUNKERQUE::FRANCE::1999



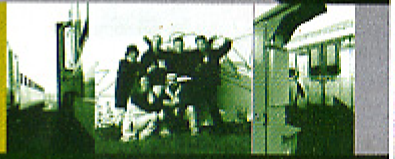
SPER 123K-SP::DUNKERQUE::FRANCE::1999

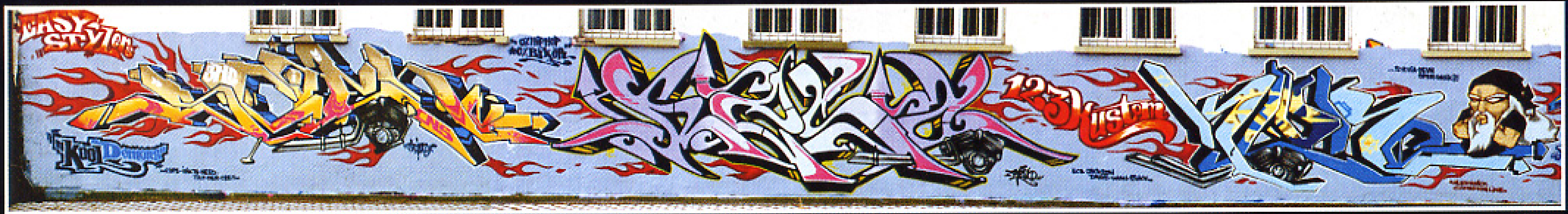


SCIEN::1998

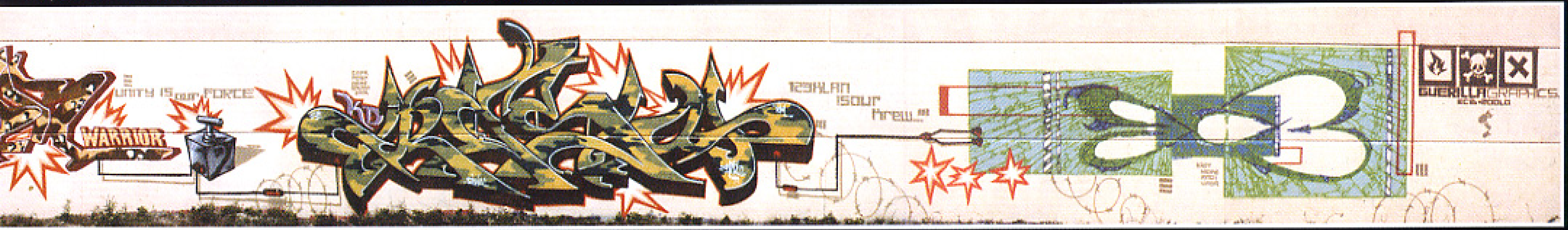


SCIEN&KLOR 123K-CNS-KD-3HC::Reso 123K-KIM-KD-DLK::DUNKERQUE::FRANC

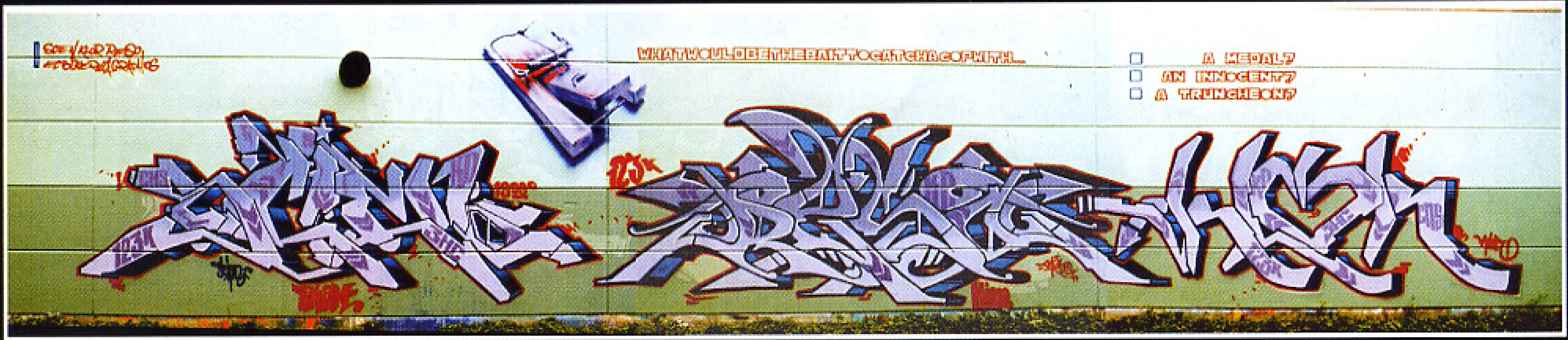



EASY STYLE
12.3 Kluster
Kool Demons

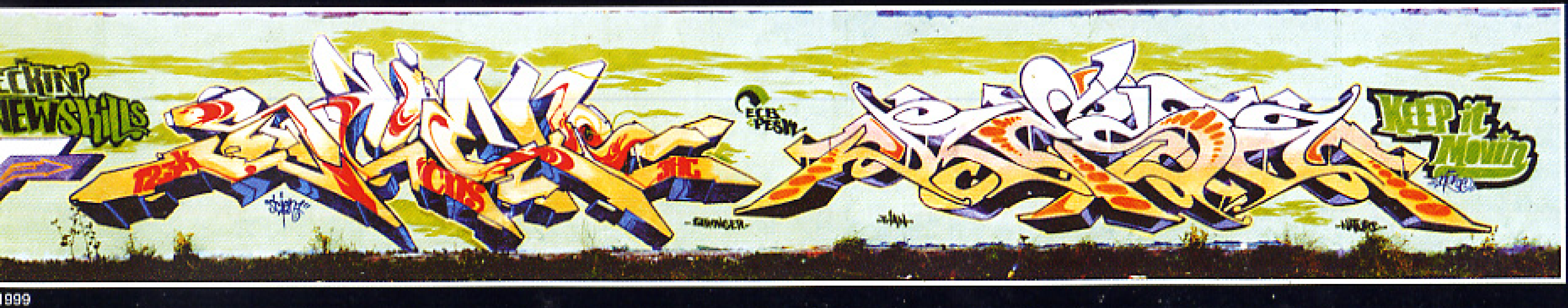
SCIEN&KLOR 123K-CNS-KD-3HC::**RESO** 123K-KIM-KD-DLK::SAARBRÜCKEN::GERMANY::1999


UNITY IS OUR FORCE
WARRIOR
123KLAN IS OUR krew...!!
GUERILLA GRAPHICS

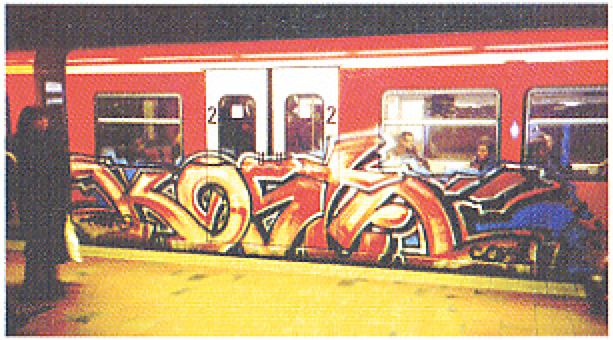
ANCE::1999

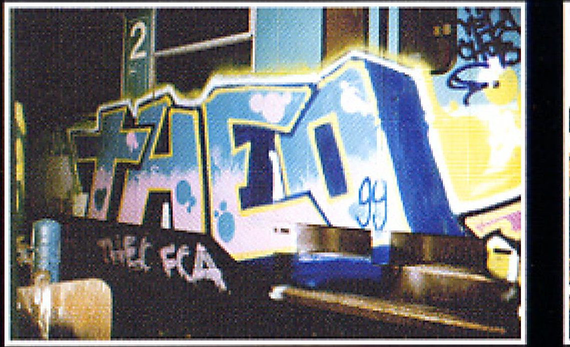

WHATWOULDBETHEBAITTOCATCHACOPWITH...
☐ A MEDAL?
☐ AN INNOCENT?
☐ A TRUNCHEON?
123K

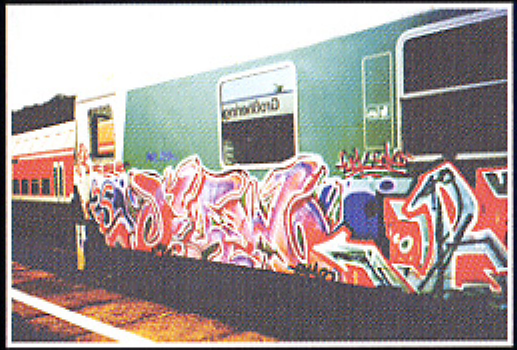
SCIEN&KLOR 123K-CNS-KD-3HC::**RESO** 123K-KIM-KD-DLK::**ECB** KIM::GUERILLA GRAFIX::LANDAU::GERMANY::1999

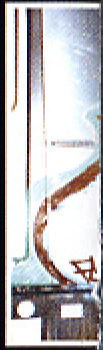

ECKIN' NEWSKILLS
123K
CNS
3HC
ECB DESIGN
KEEP it Movin

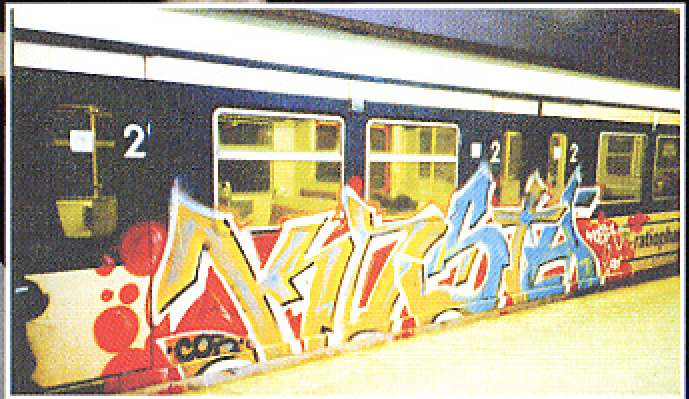
1999

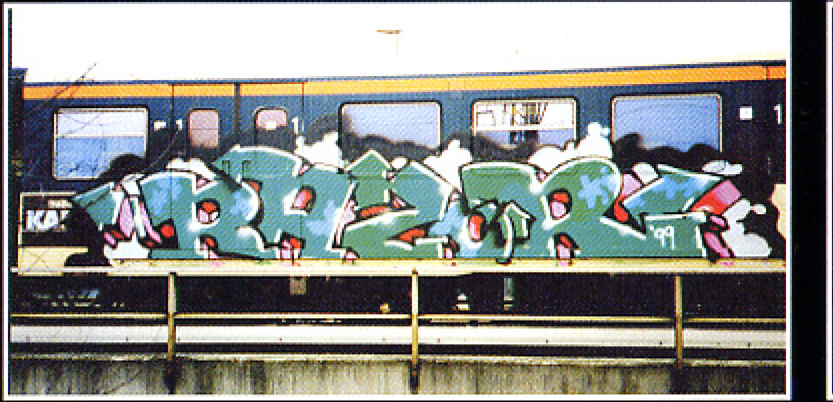


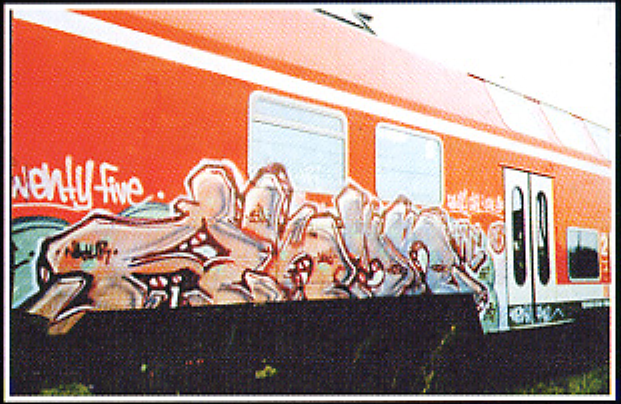


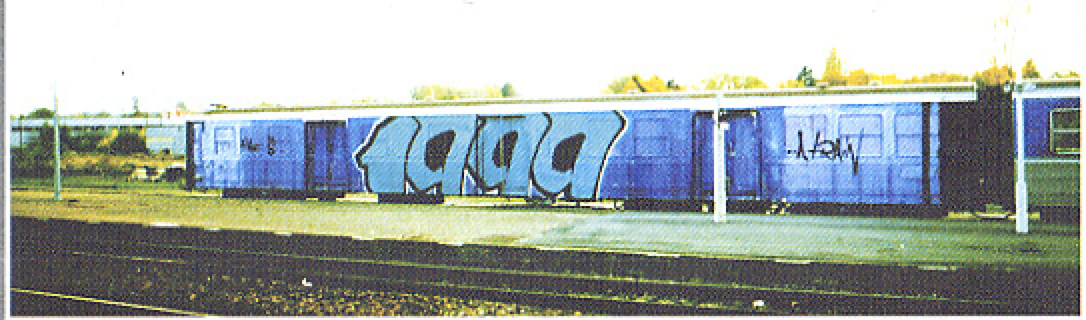


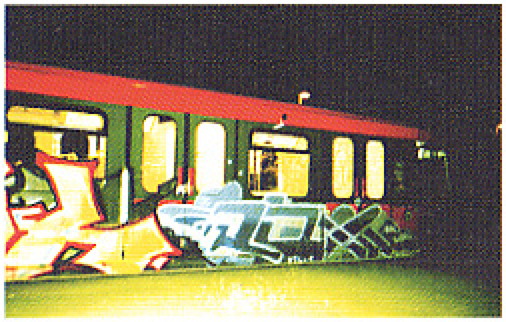


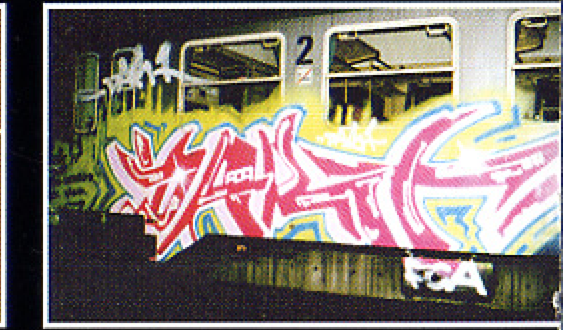


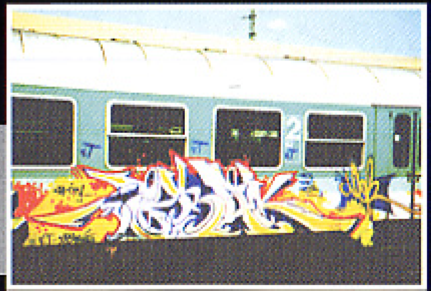


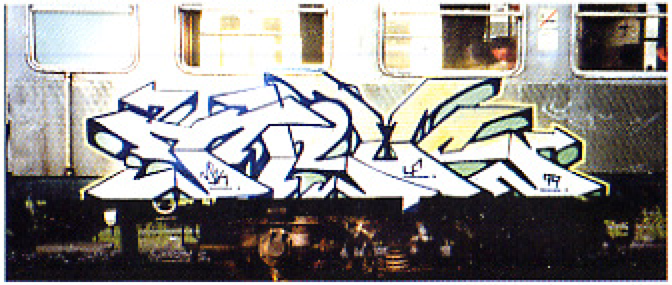


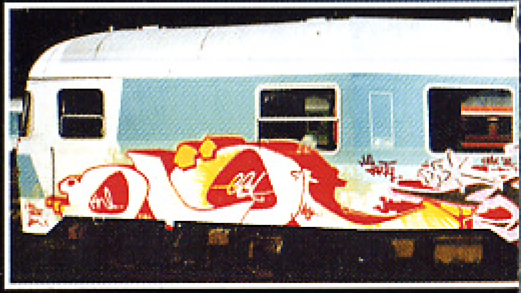


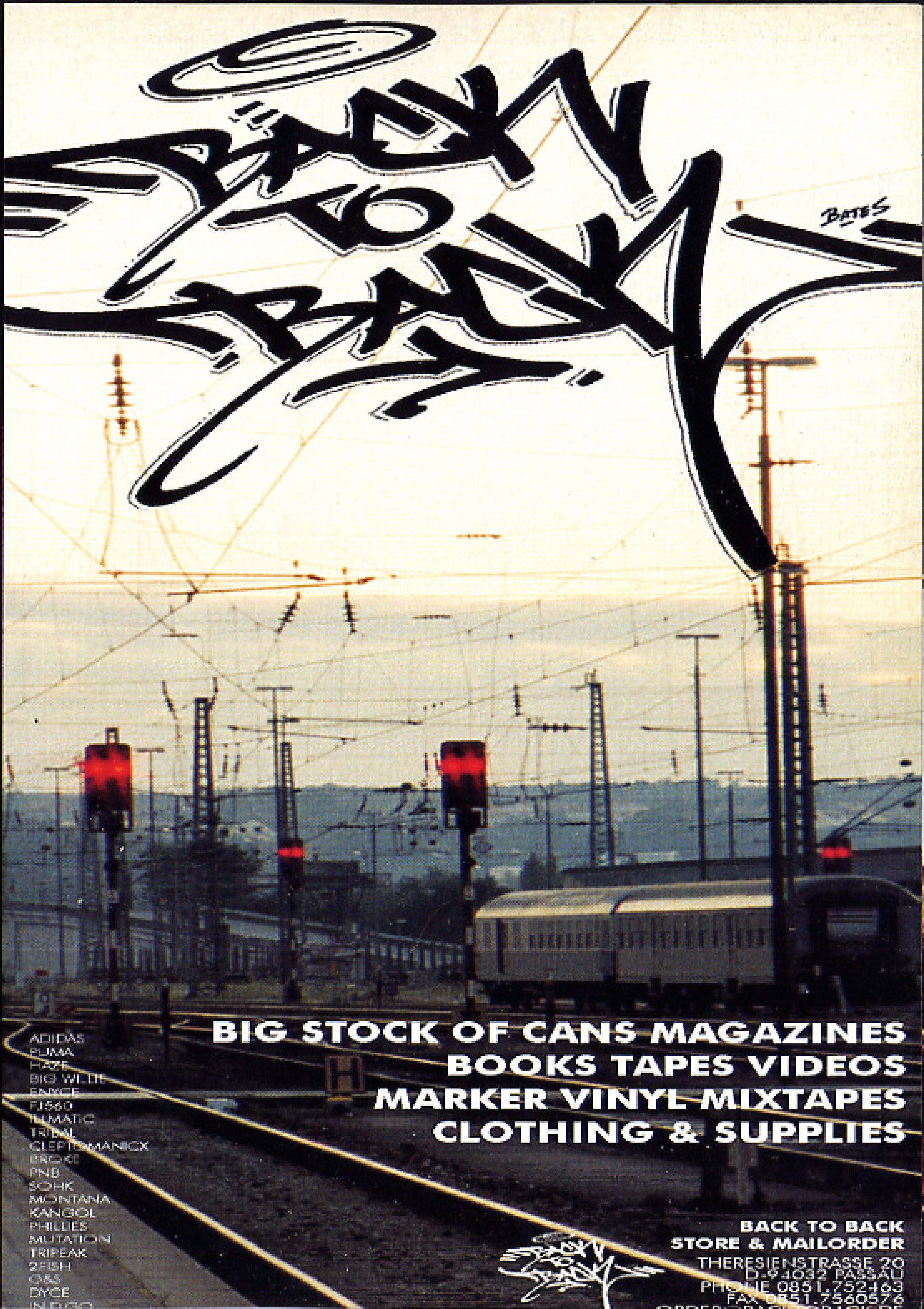












ADIDAS
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HAZE
BIG WILLIE
ENYCE
FJ560
ILLMATIC
TRIBAL
CLEPTOMANICX
BROKE
PNB
SOHK
MONTANA
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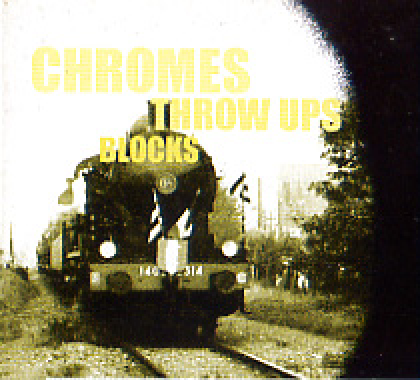
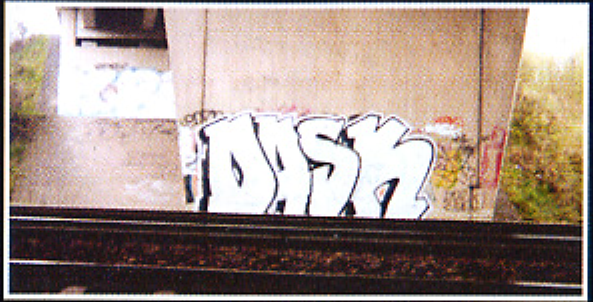
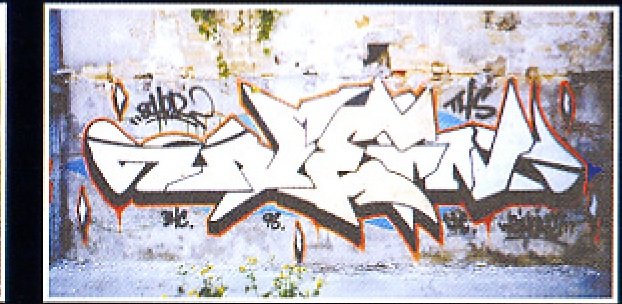
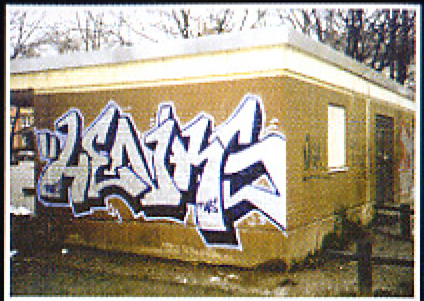




DASK DZC::DILLINGEN::GERMANY::1999



WEIN THS-KD-SP-BAD::PARIS::FRANCE::1999



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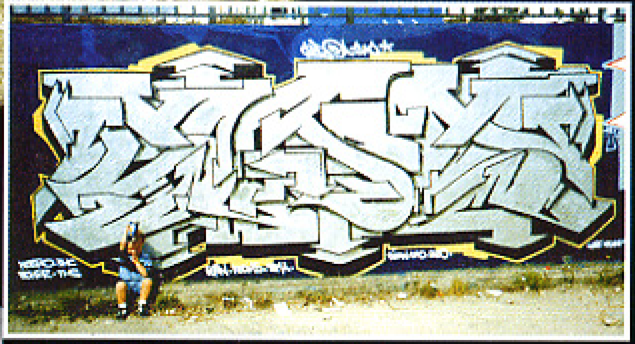
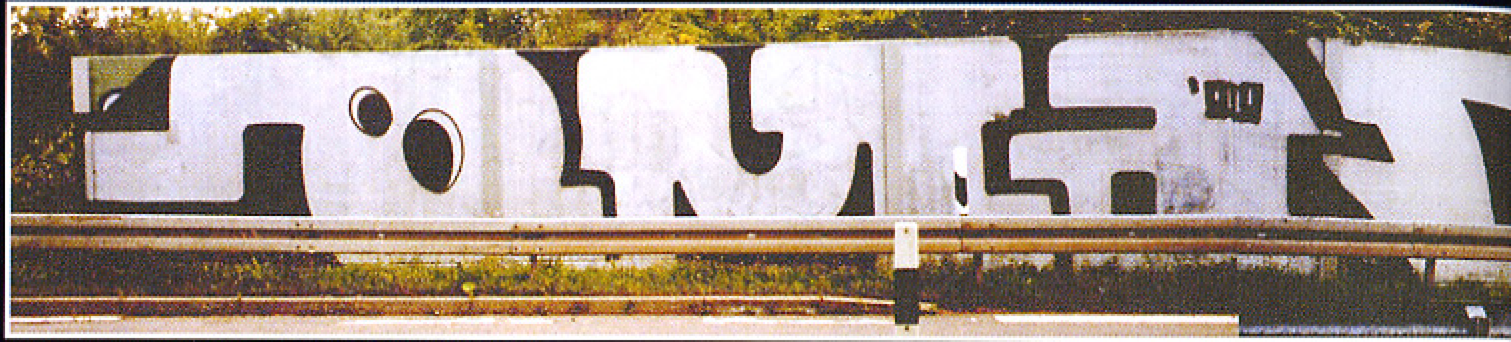
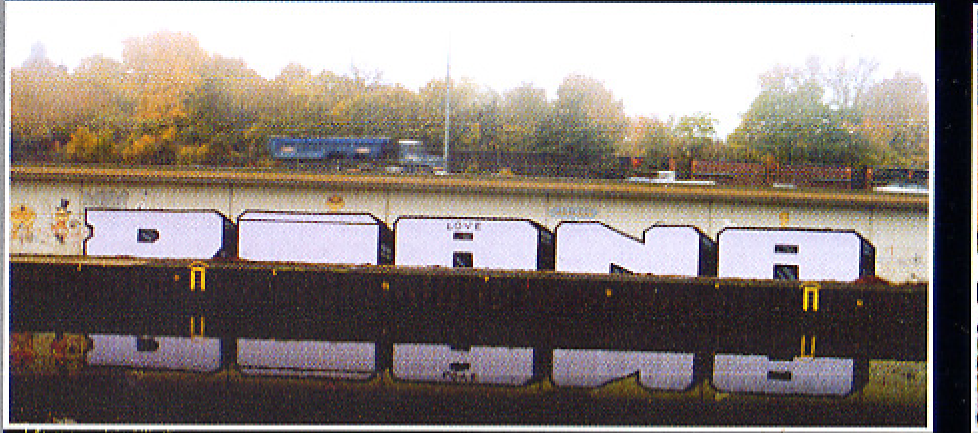


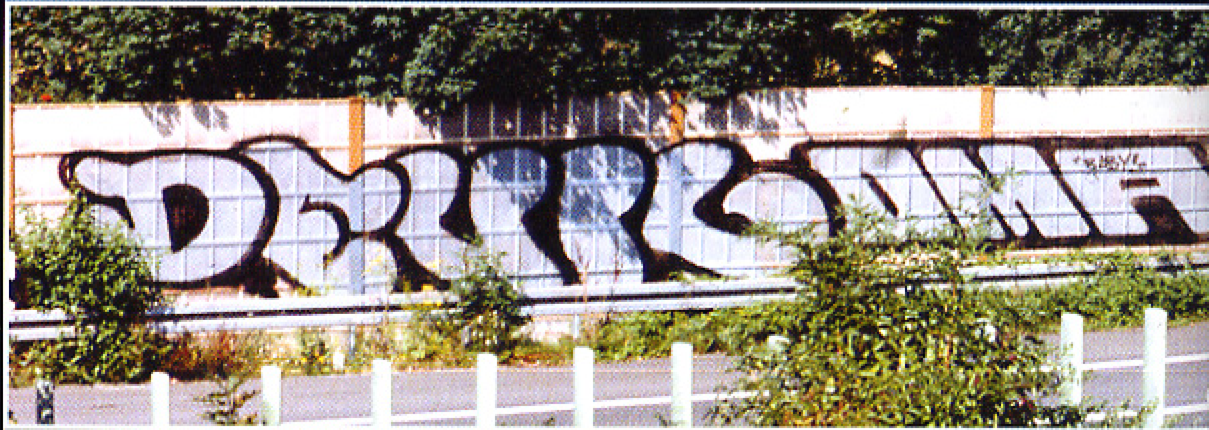
SMO THS-SAC::PARIS::FRANCE::1999



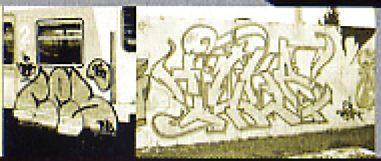
OMO KCA::**DISM** KCA::STUTTGART::GERMANY::1999

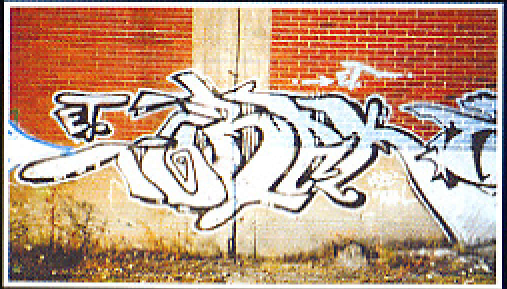


?::SAARBRÜCKEN::GERMANY::1999



DEVIL KCA::**OMAS** KCA::STUTTGART::GERMANY::1999





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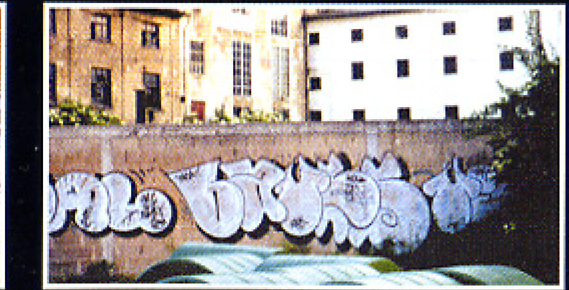
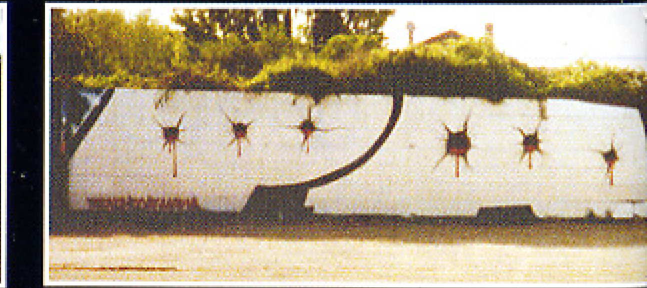


BATES AIO-TNB::WIESBADEN::GERMANY::1998



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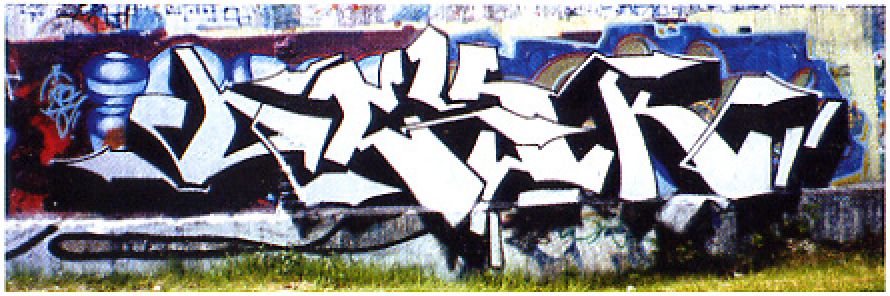
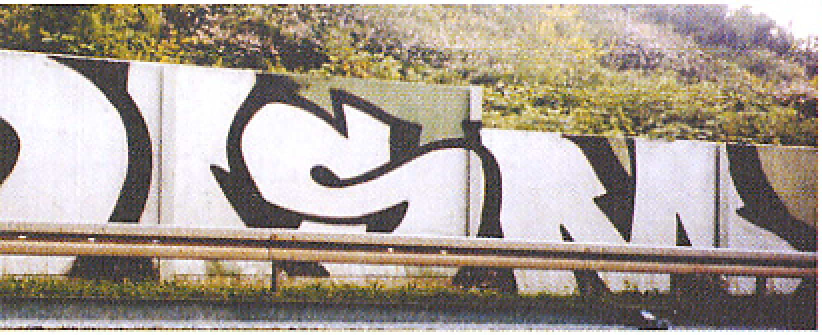
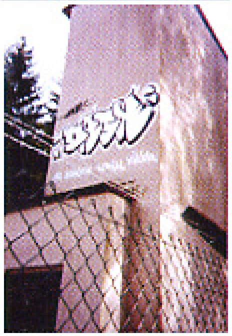


DESK7 SUK::HAMBURG::GERMANY::1999





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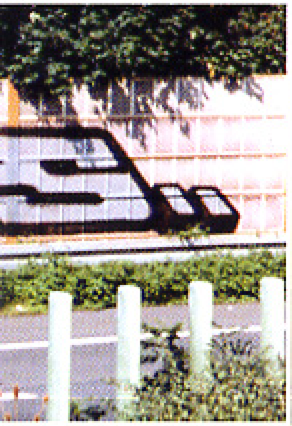
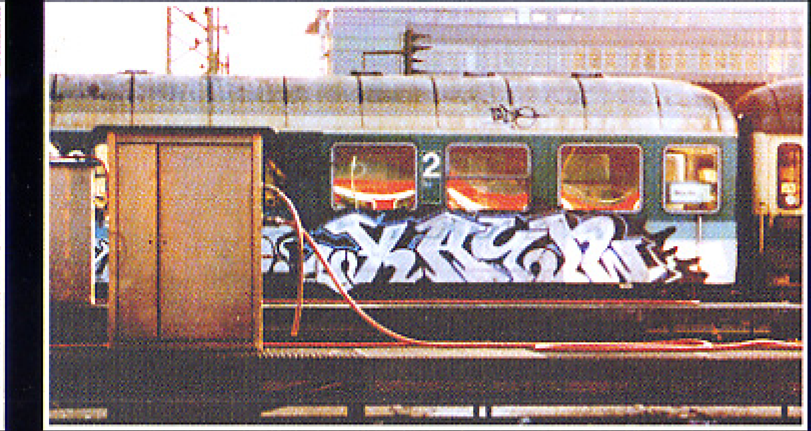
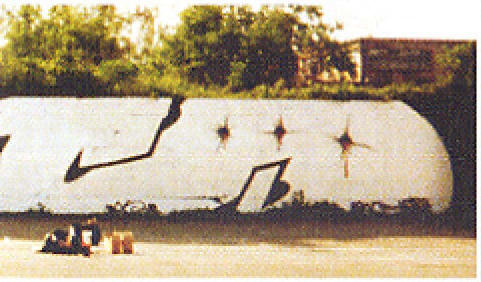
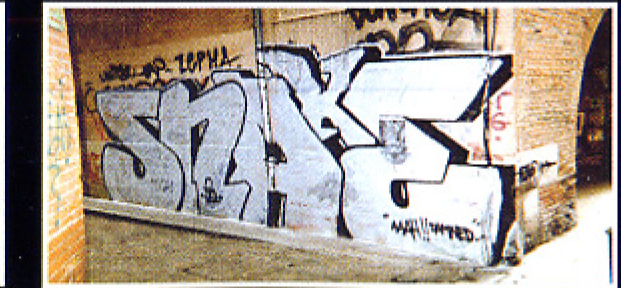
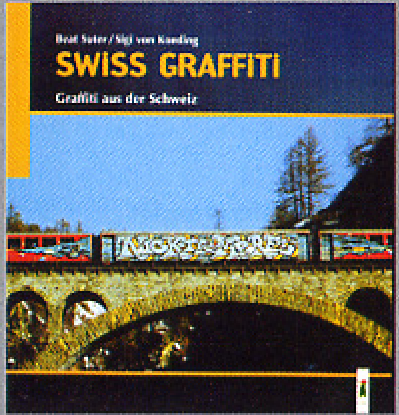








SNAKE ::TOULOUSE::FRANCE::1999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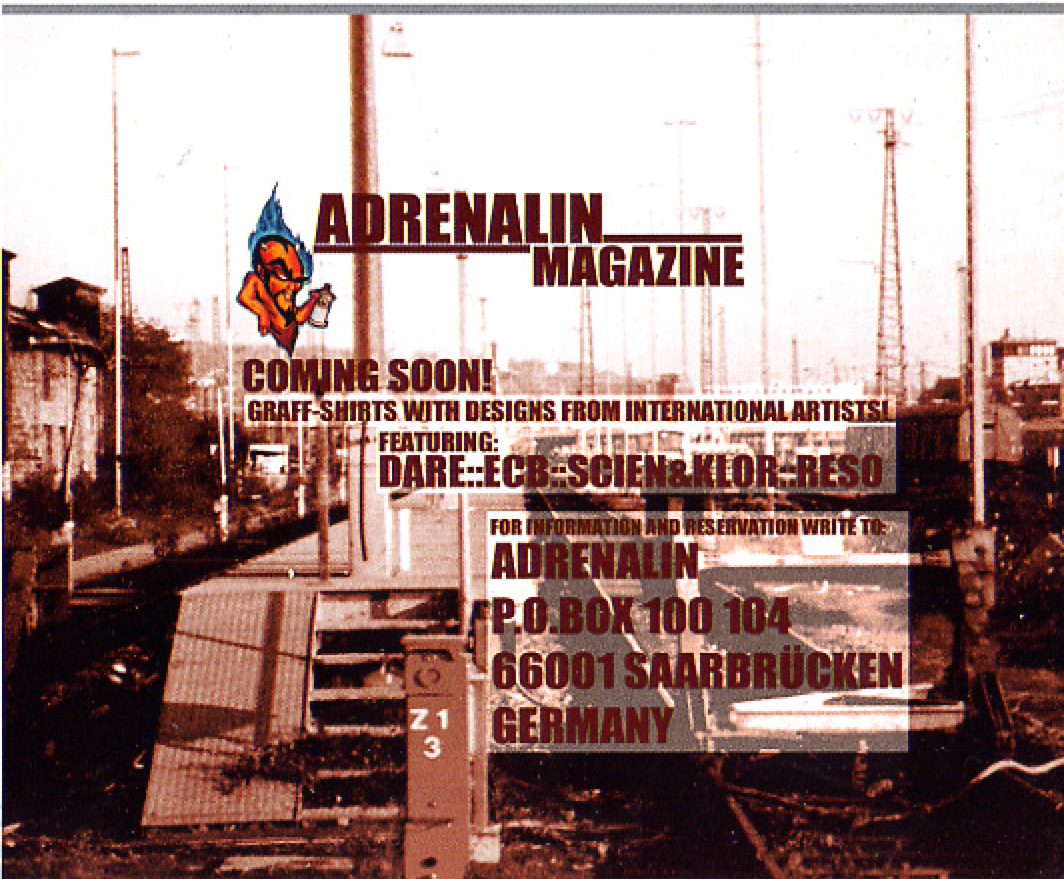

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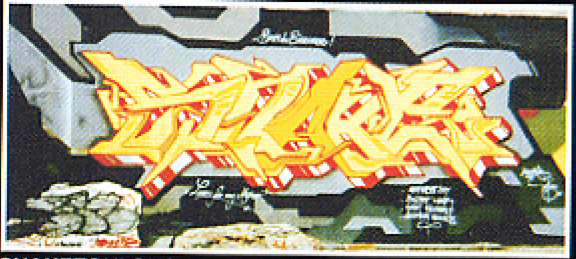
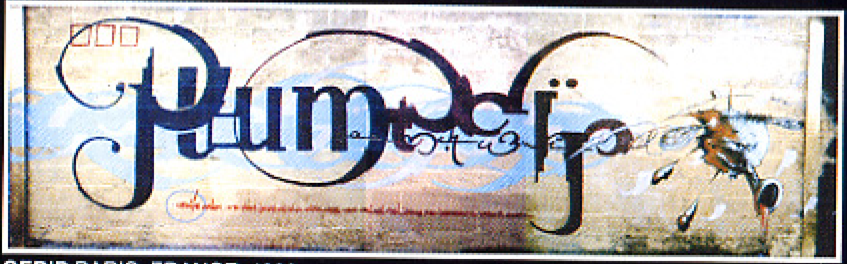

SNAKETOULOUSE::FRANCE::1999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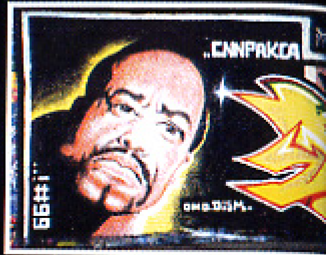
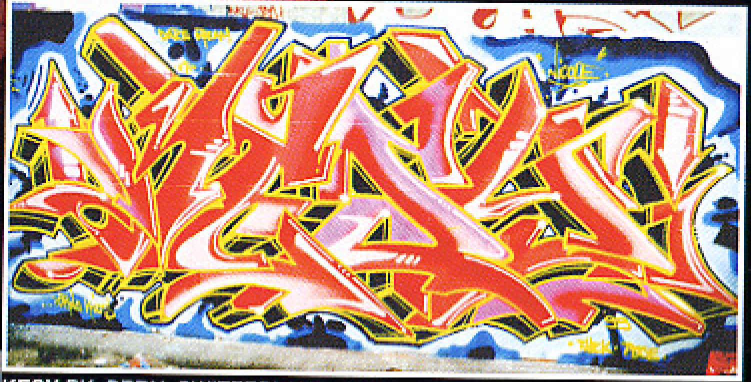
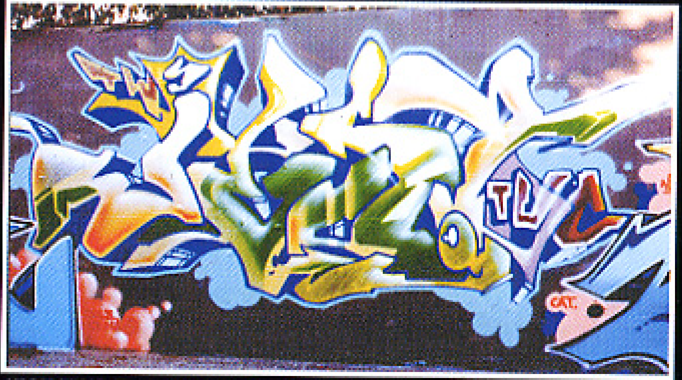
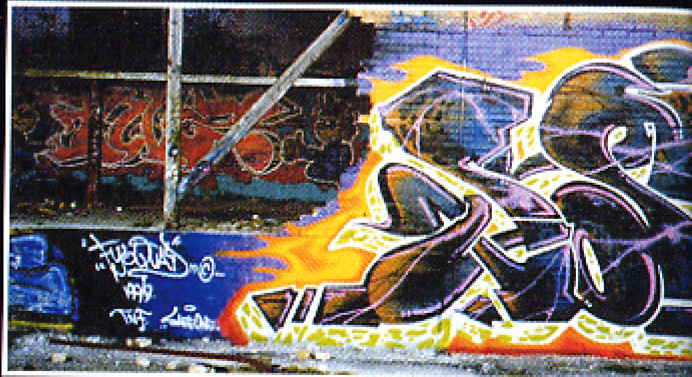

OMO KCA::**DISM** KCA::HEIDELB


KESY PK::BERN::SWITZERLAND::1999


JEST TWS-TUC::BASEL::SWITZERLAND::1999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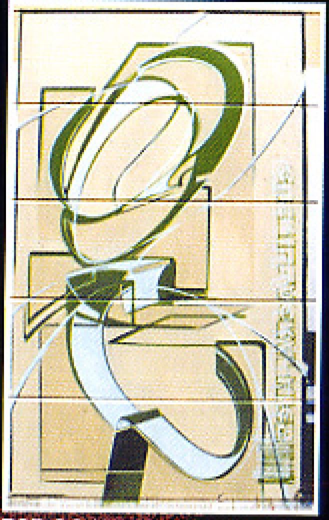
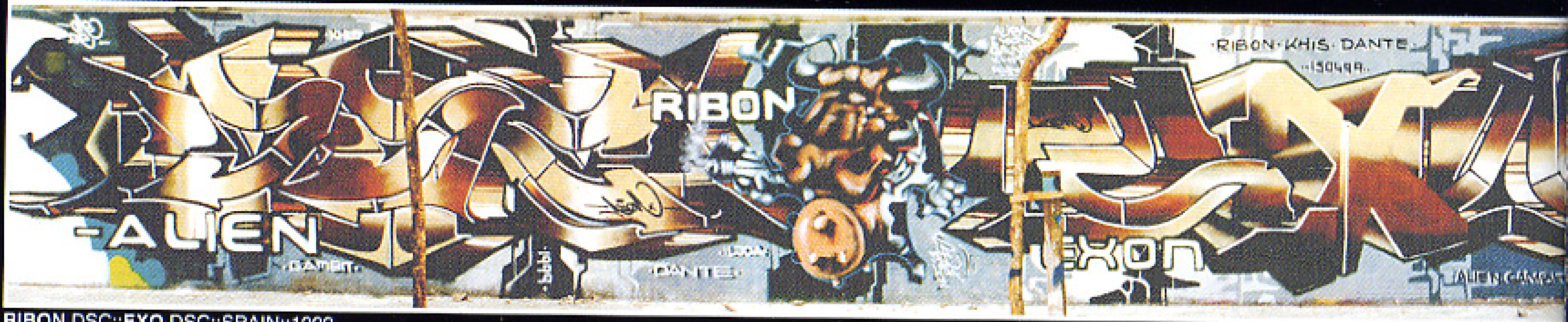
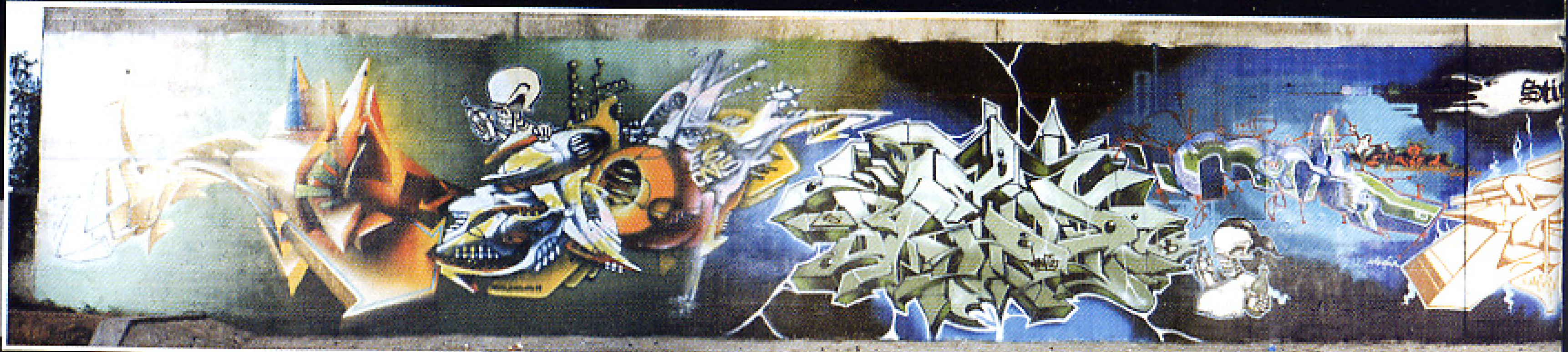
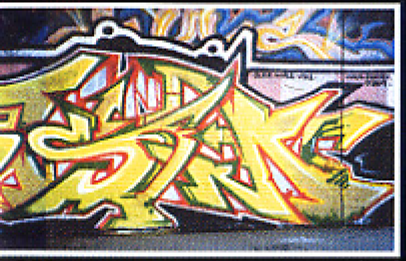
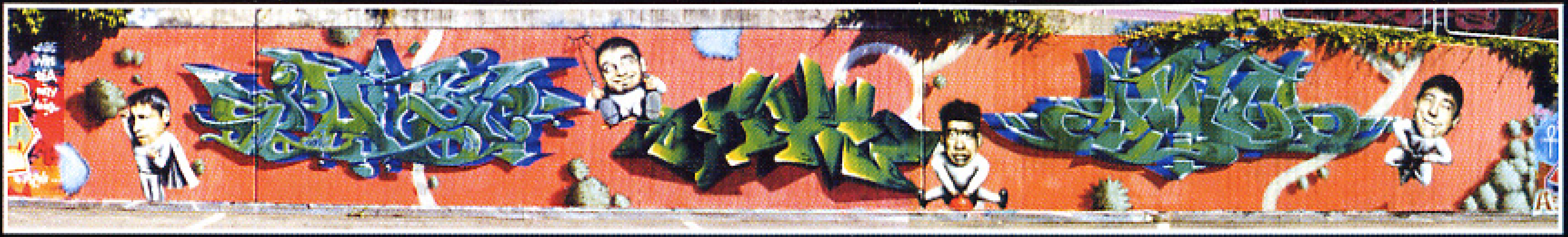

ECB GG-KIM::GERMANY::1999


RIBON·KHIS·DANTE
150499
RIBON
ALIEN
GAMBIT
DANTE
EXON
RIBON DSC::**EXO** DSC::SPAIN::1999

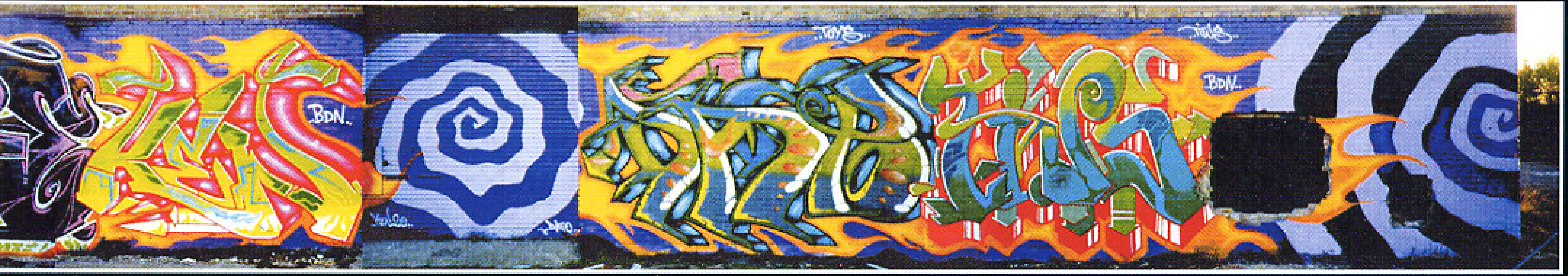

NECK CNS::**DAIM** FX-TCD-GBF-SUK::**SEAK** CNS-ES::**WOW123** WB-ES::**MORITZ** CNS::**CAN2** SUK-UA::**BOMBER** GBF-FBI::**ATOM** GHS::**WESP**:: NECKERSULM::GERMANY::1



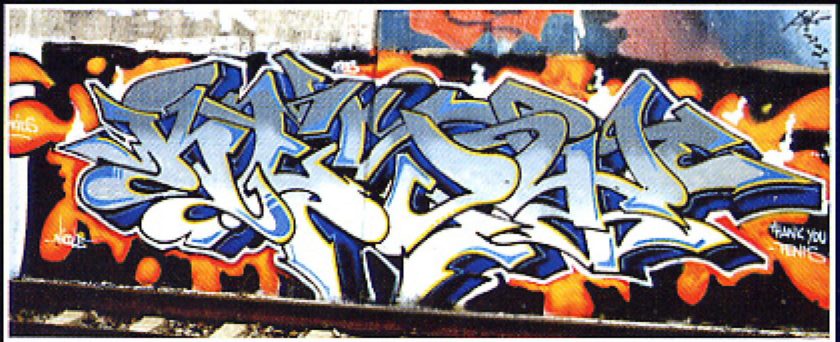
::GERMANY::1999



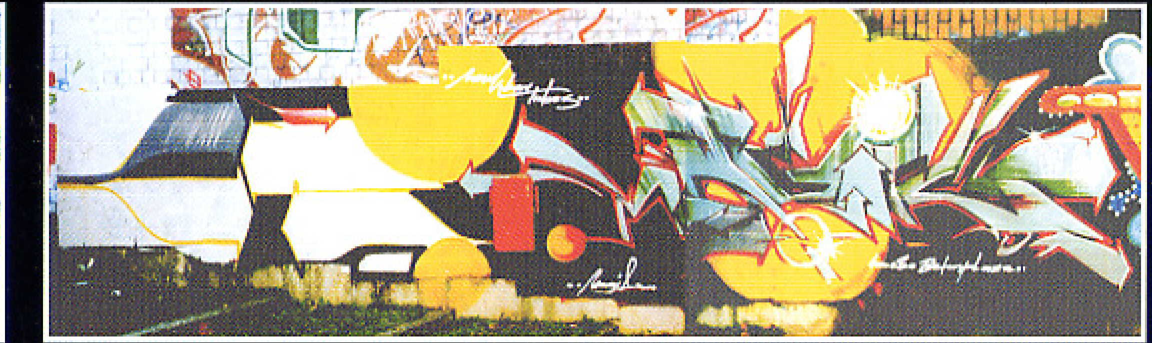
DEKS::**JAZI**::**JEKO**::**ESPRIT**::GENEVA::SWITZERLAND::1999


BDN.
TOYS
BDN.

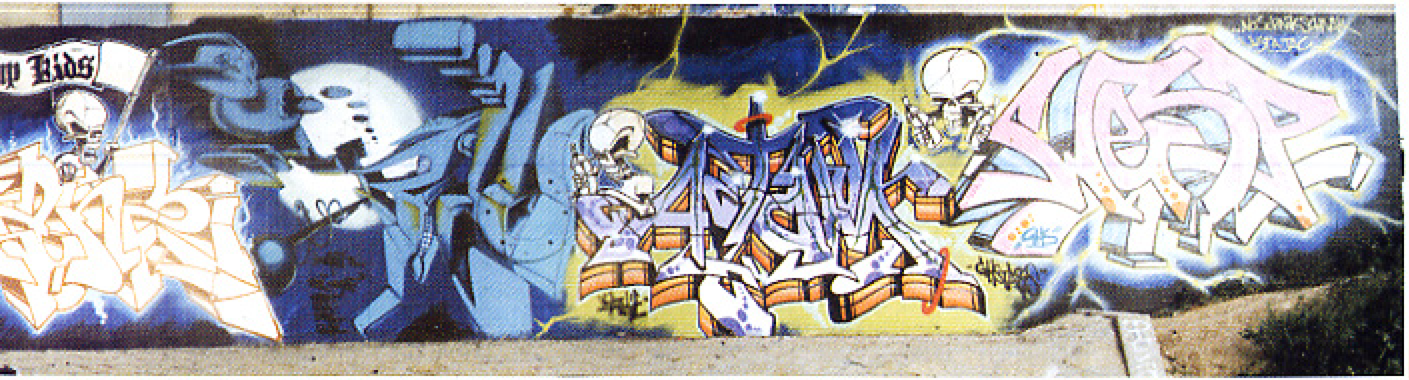
EN::DENMARK::1999

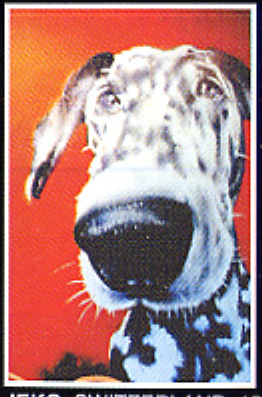


KESY PK::BERN::SWITZERLAND::1999

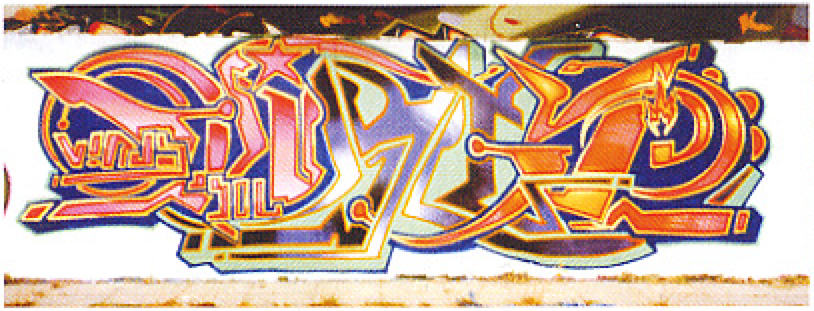


MAGIC::KARLSRUHE::GERMANY::1999

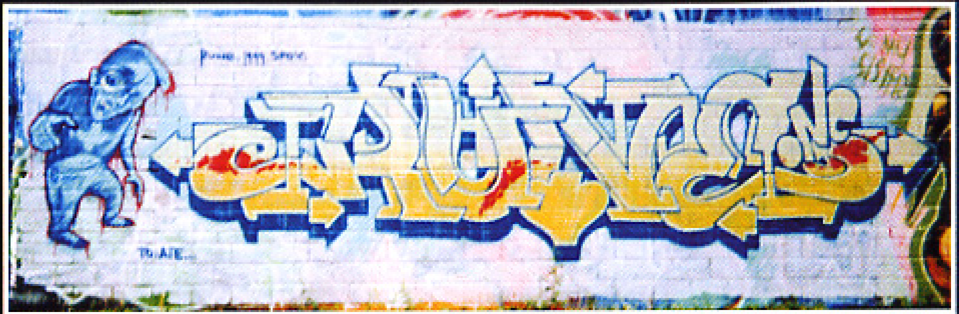




JEKO::SWITZERLAND::1999



DVIRUS::HOLLAND::1999



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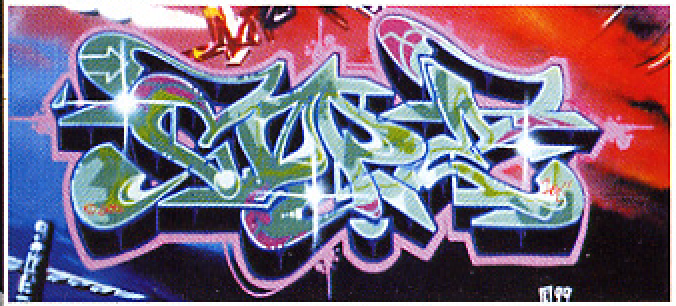
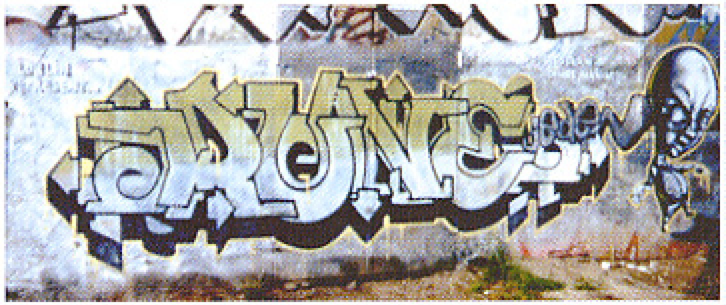


COPE2 KD::THE BRONX::USA::1999



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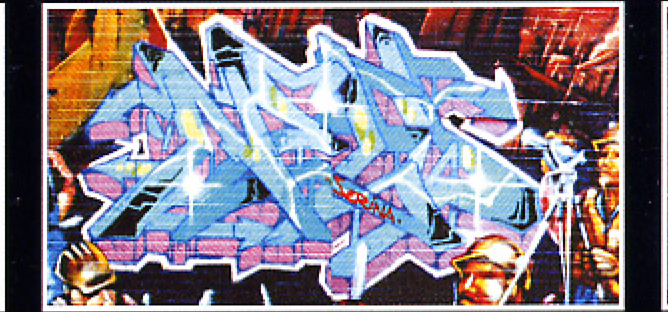

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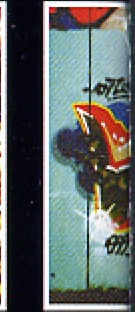
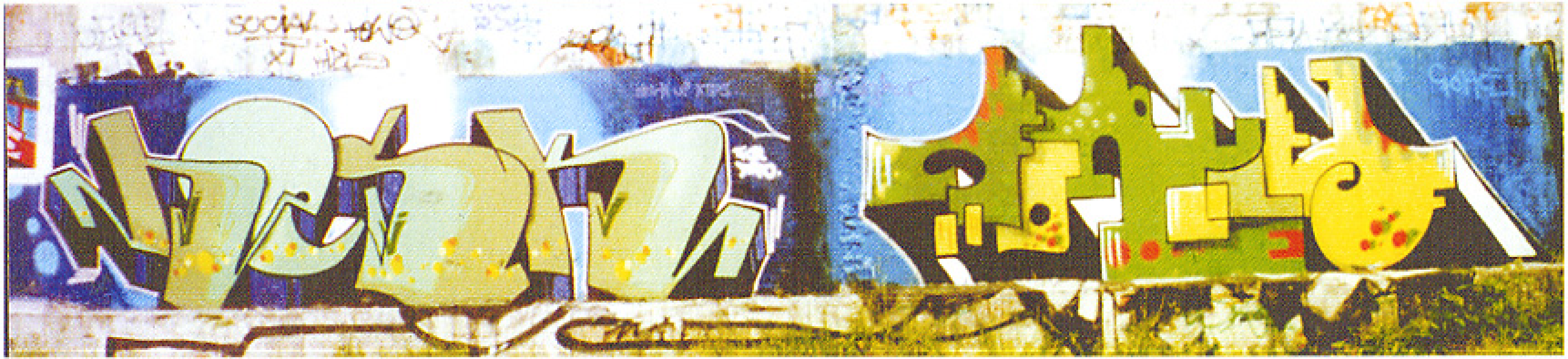
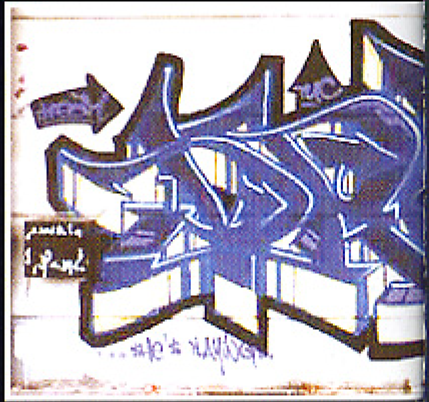


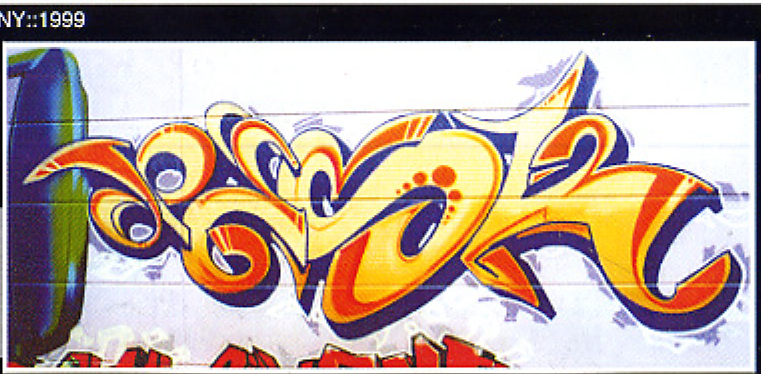
DATO SU



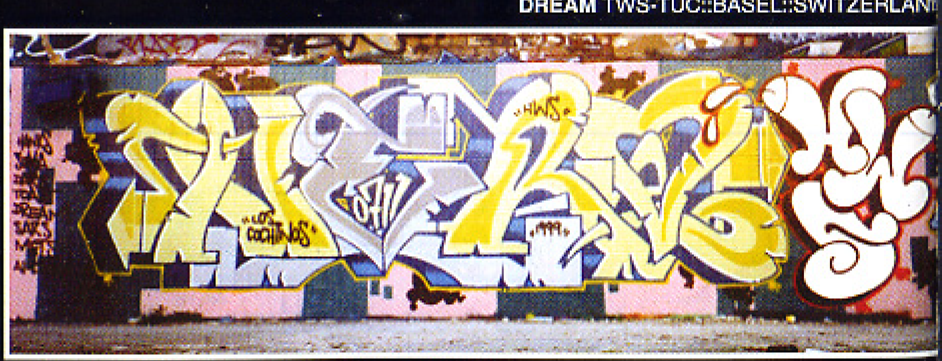
DESK7 SUK::**FORME** 13::HAMBURG::GERMANY::1999



DREAM TWS-TUC::BASEL::SWITZERLAN

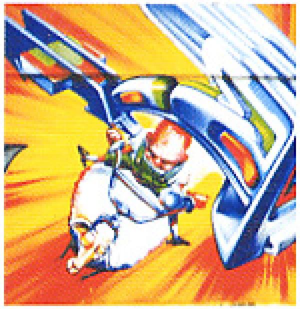


LANDAU::GERMANY::1999



NERO HWS-PWR::WIESBADEN::GERMANY::1999

JASER::CINCINNATI::USA::1999



TOAST PK-TWS::1999

:DENMARK::1999

JAES KD::THE BRONX::USA::1999

998

WOW123 WB-ES::BREMEN::GERMANY::1999

SWET TWS::COPENHAGEN::DENMARK::1999

ELEMENTZ,
30 AUGUSTUS
NIGHTTOWN
22.00

DVIRUS ::HOLLAND::1999

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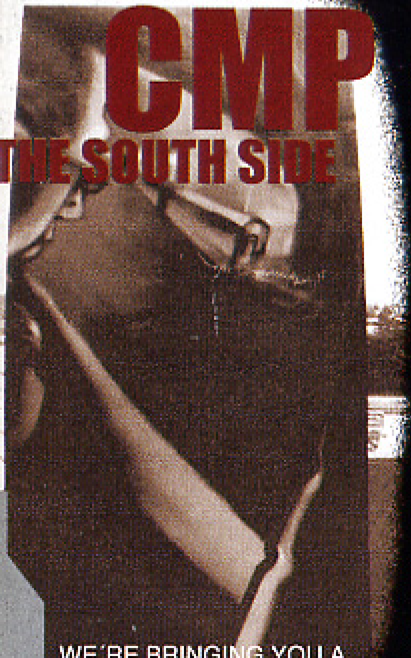
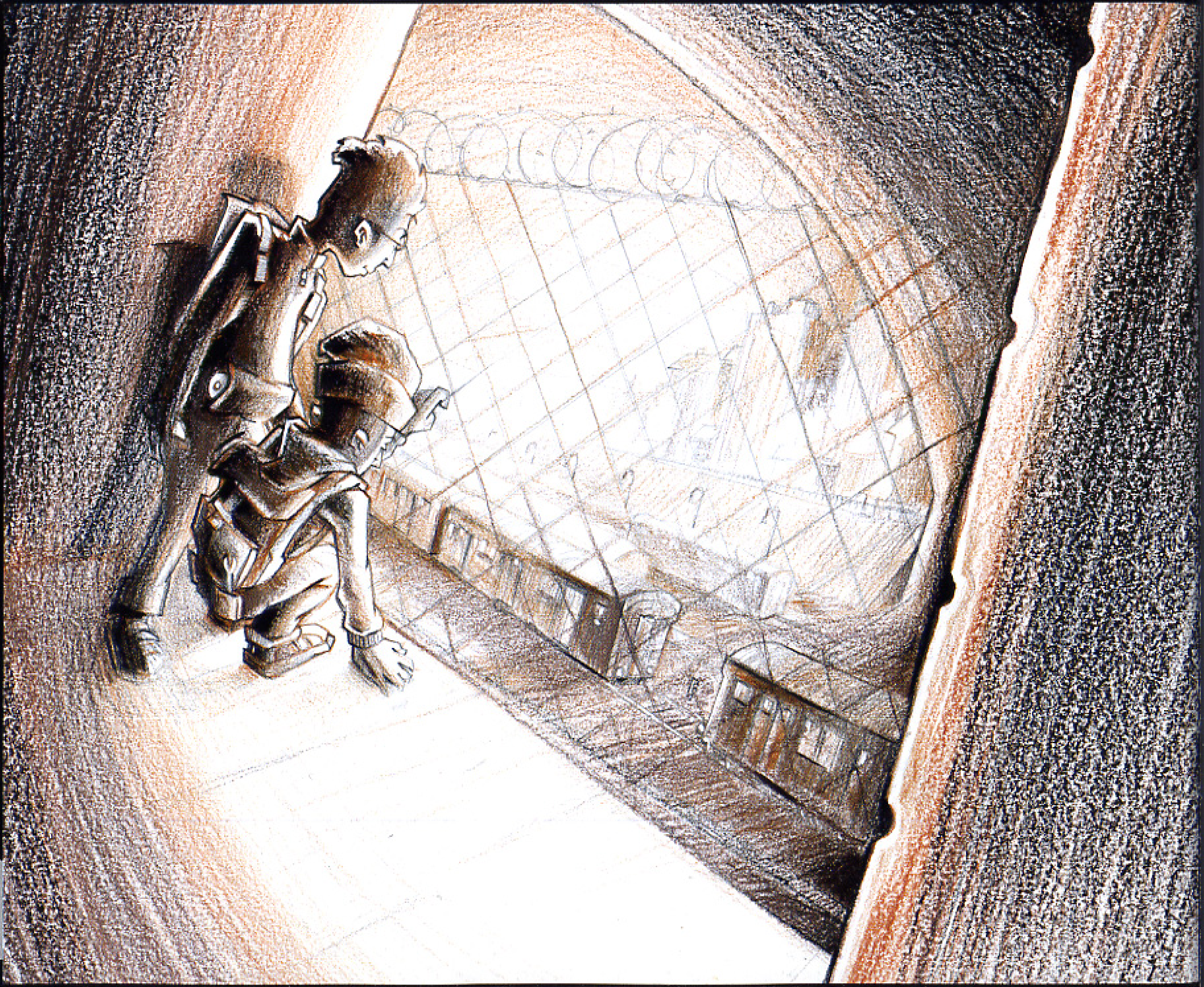
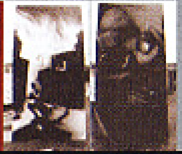


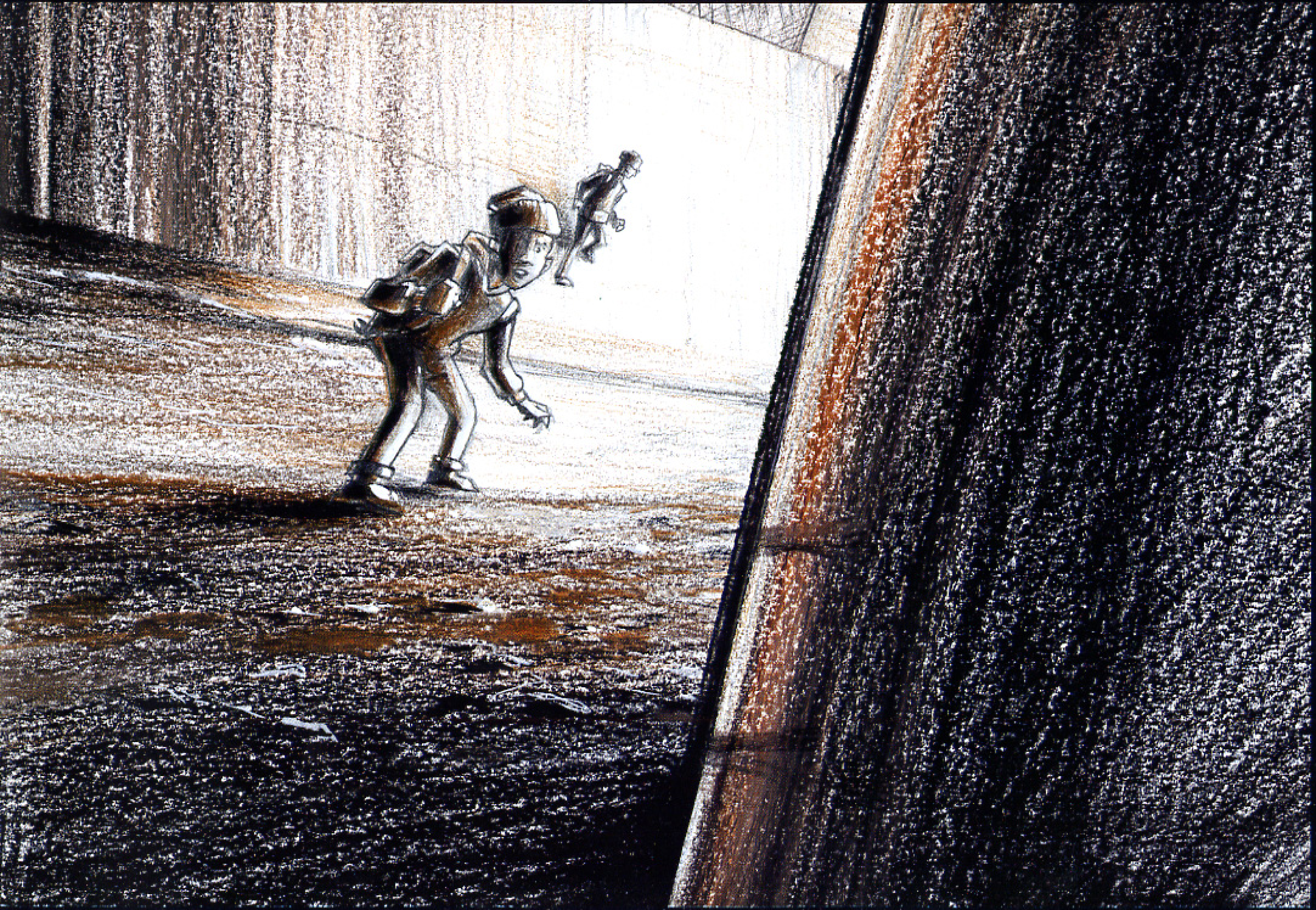
CMP

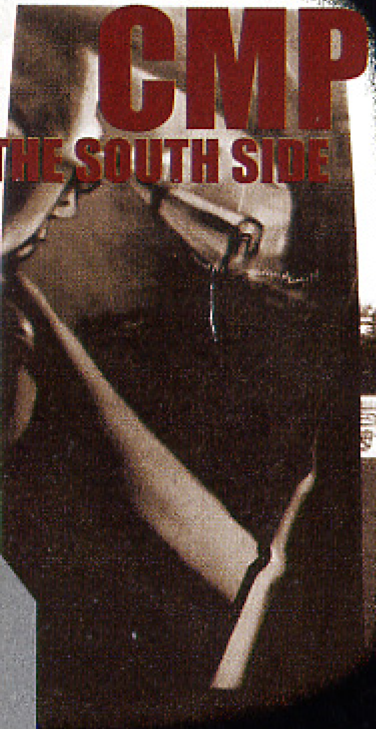
THE SOUTH SIDE

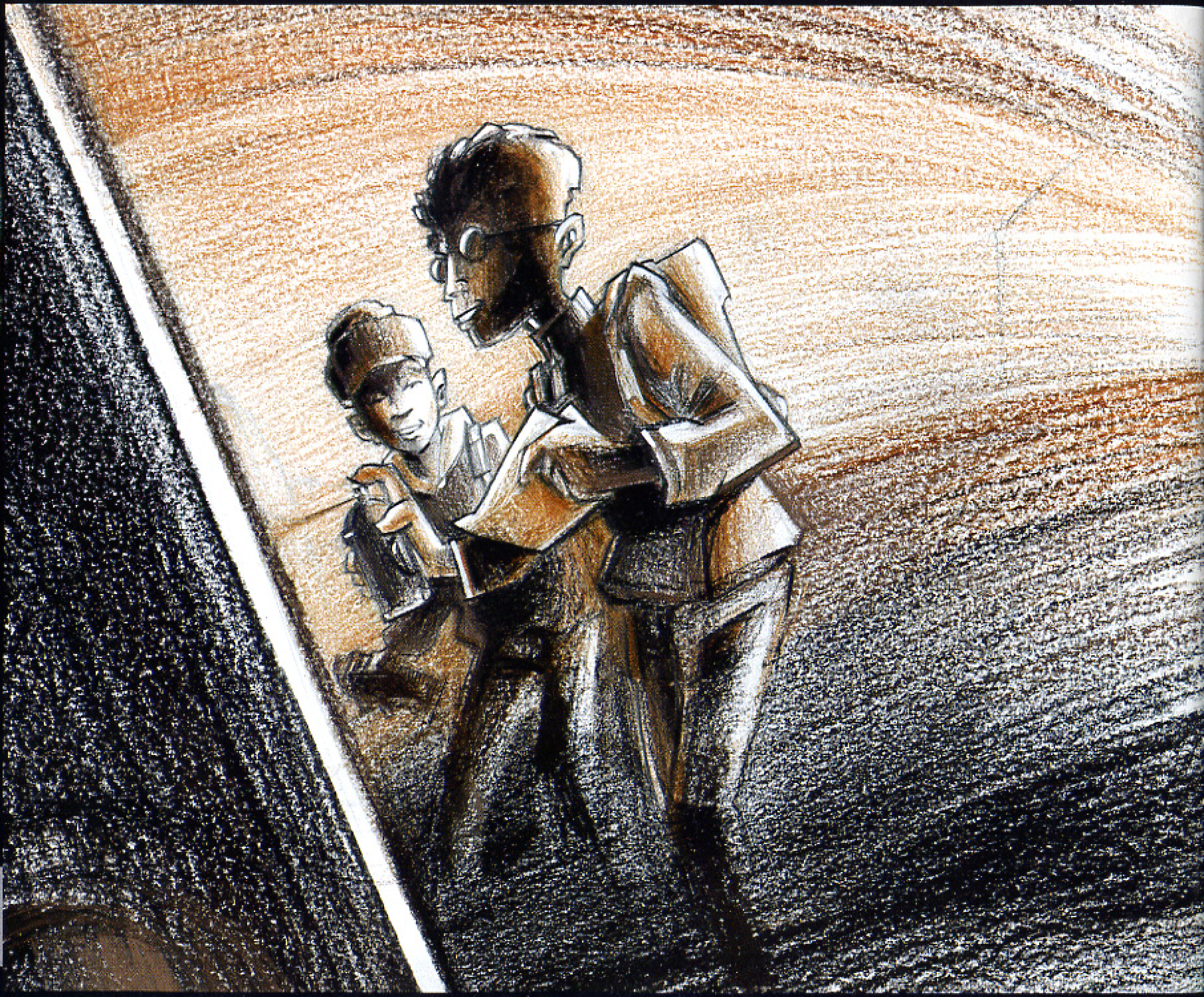
WE´RE BRINGING YOU A CMP SPECIAL ON THE NEXT FOUR PAGES. HE´S BEEN IN THE GRAFFBUSINESS FOR MANY YEARS NOW. IN FACT HE IS ONE OF DENMARK´S FIRST WRITERS. SOON AFTER HE STARTED WRITING, BACK IN ´84, HE TEAMED UP WITH SPIN05. AND AS THEIR MURALS SHOW: SPIN´S STYLES CONNECTED WITH CMP´S CHARACTERS JUST SEEM TO BE A PERFECT COMBINATION. WE NOW SHOW YOU SOME OF HIS RECENT DRAWINGS...

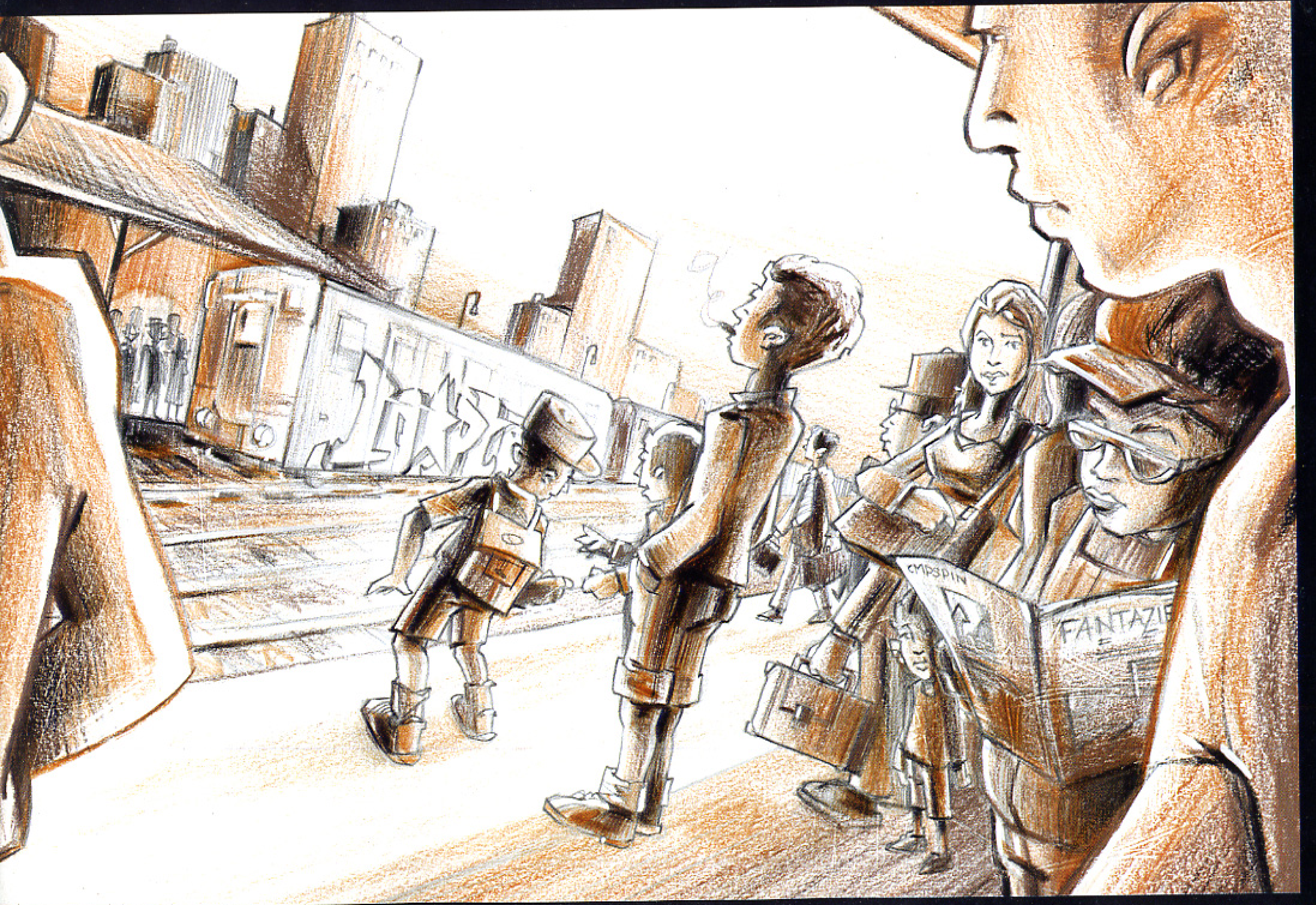


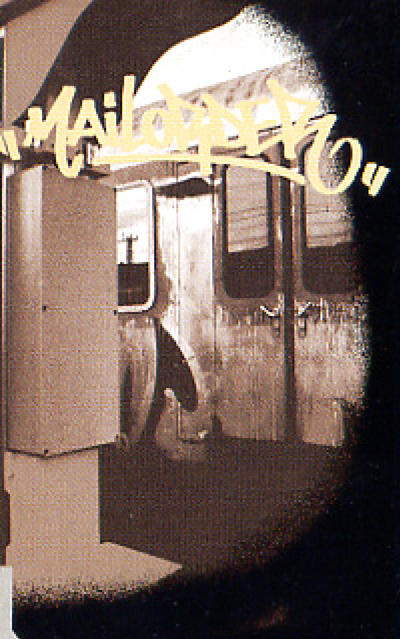









CMPSPIN
FANTAZIE



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66001 SAARBRÜCKEN
GERMANY

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MAG 8

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ALL OVER::SWISS TRAINS::HEIDELBERG

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SHEM::RENK::SHOUT::PROWLA::TRAINS::MESK::CALVIN...

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SCANDINAVIAN GRAFFITI::TRAINS::WALLS::SKETCHES...

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XPLICIT GRAFIX 2 VOL2

O´CLOCK INTERVIEW::FRENCH STEEL::PARIS SUBWAY VANDALS::FRENCH WALLS...

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MAG 1

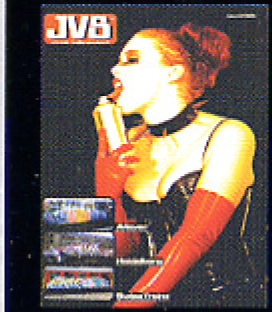
MAG 3

MAG 4

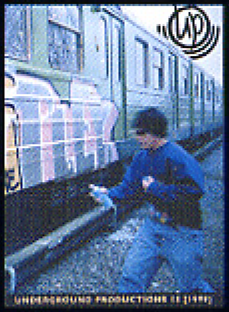
MAG 5

MAG 6

MAG 7


MAG 8

MAG 9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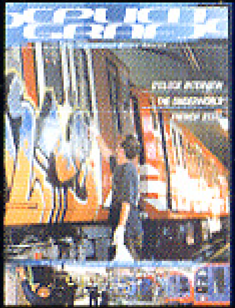
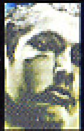
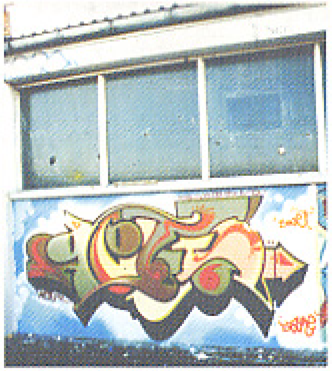
MAG 11

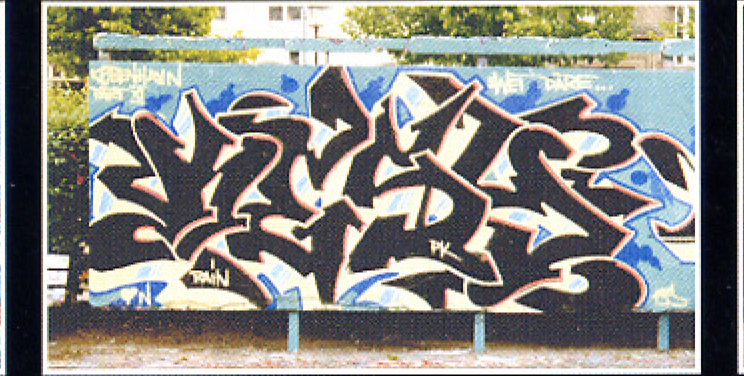

MAG 12

WE NEED YOUR CONTRIBUTIONS :
IN ORDER TO SURVIVE WE NEED PEOPLE TO SUPPORT ADRENALIN. ANY ONE WHO WANTS TO SELL OUR MAGAZINE: CONTACT US! SEND IN YOUR PRODUCTS

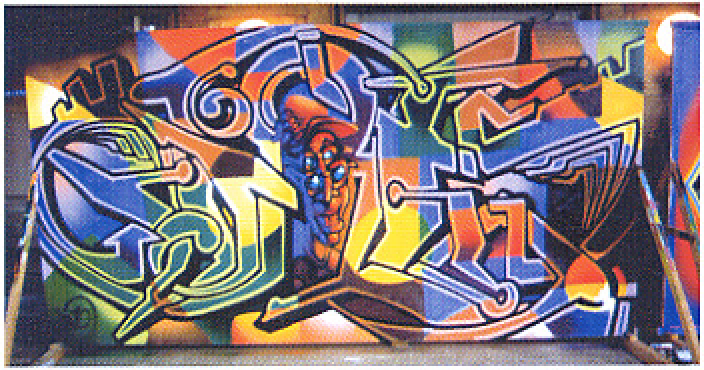




GETS::BASEL::SWITZERLAND::1998



KESY PK::COPENHAGEN::DENMARK::1999



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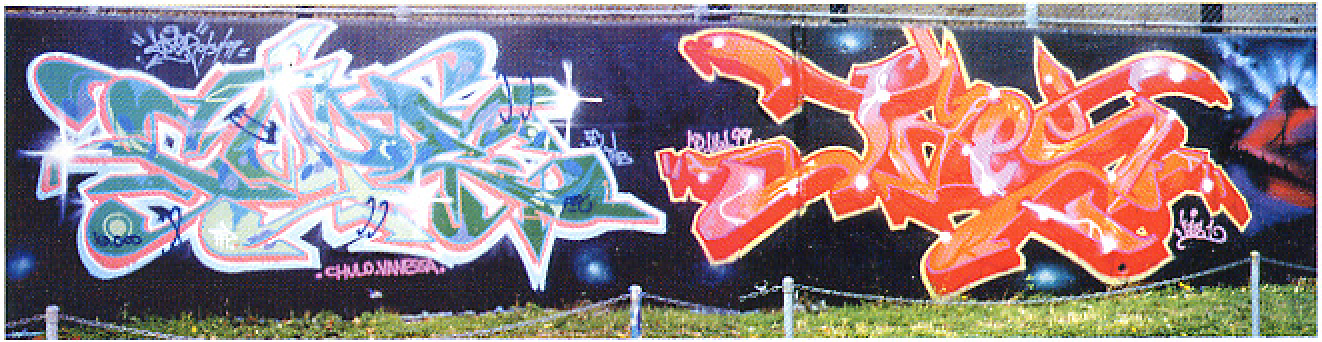

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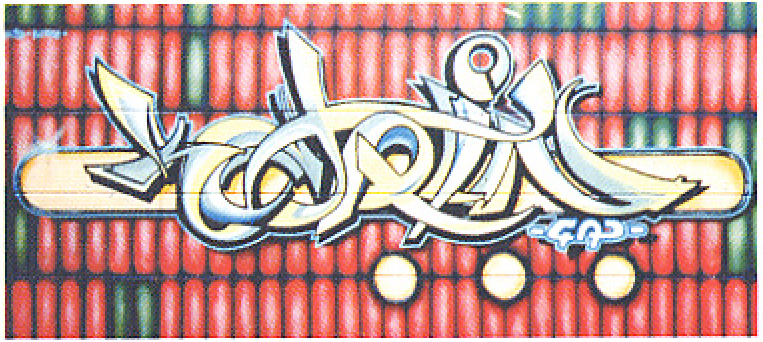

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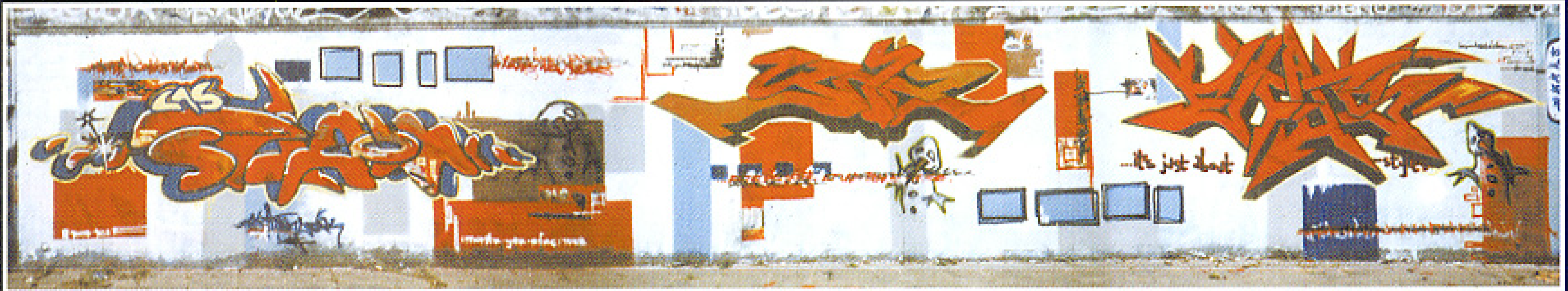
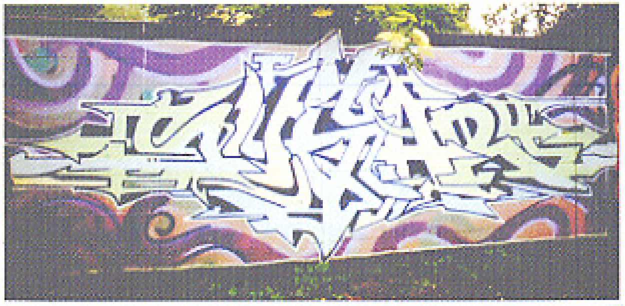
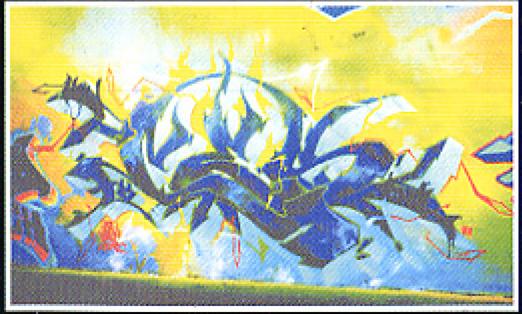


MORITZ CNS::**YAS**:: **NECK** CNS::NEUSS::GERMANY::1998

GENEVA::SWITZERLAND::1999



STANLEY KARLSRUHE::GERMANY::1999



CES FX-TNB::NYC::USA::1999

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